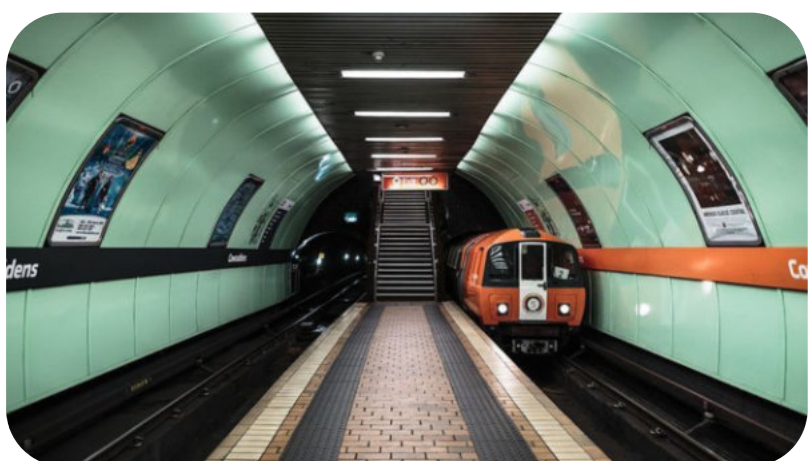
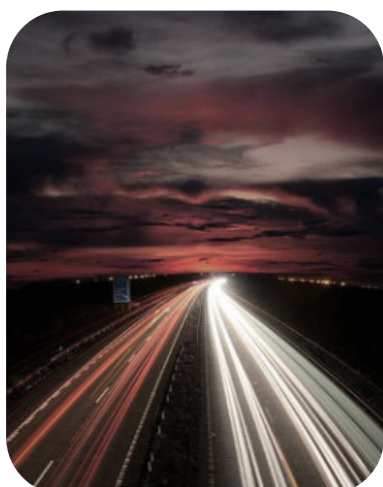


2025

Higher Photography



Research: Plan

Rationale:

I have chosen public transport as my theme as I think it has a very wide scope of different things I can take photos of, with lots of different techniques to try.

I would like to try and show in my photos the movement of people/vehicles on their daily commute or just on a nice day out in various different ways.

The aim of my project is too try out new photography techniques that I haven't tried before to expand my knowledge in photography.

The techniques I would like to try out are: long exposure light trails of cars (possibly planes), panning shots of people on bikes or in cars, and portraits of people on public transport (street photography).

Materials & Resources:

To complete my research I will look on Pinterest for concept/idea images, and also use Google Maps to look for locations that I can go and visit.

I will be looking at the photographers Art Sinsabaugh and Eva Besnyő. Sinsabaugh's work relates to mine as he did lots of very wide panorama shots of transport infrastructure which I will be using as inspiration when doing my light trail shots. Besnyő's work relates to mine as they took photos that made it feel like the camera wasn't there capturing the moment rather than posing for it. I will be trying to do the same thing when I do 'portraits' of people using different modes of transport.

To take some of my photos I will require: a remote shutter release, ND filter and a tripod so I am able to take long exposures at day and nights. I have all of these pieces of equipment at home and will just have to take them with me when going out on shoots.



Platform Used:

The camera I will be using is the Sony SLT-A58. The camera was my Dad's so it means he already has some different lenses such as: 50mm Macro, 75-300mm Telephoto, and 18-55mm kit lens. Then when he gifted it to me I picked some new lenses being: 18-250mm and a 11-18mm wide angle lens. These lenses will allow me to get the photo I'm looking for within my folio.

I will be using various different tripods depending on what/where I will be going. The 2 ND filters I will be using are the GOBE ND64 and the SRB Photographic ND1000.

After taking my photos I will use a digital application called 'darktable' to edit my photos to get them looking how I want and convert them to fit the 9x6 printing format once I've done the shoot(s).

For printing, I plan to get samples from three different companies: DS Colourlabs, Photobox, and Snapfish. I will try both matte and glossy paper types, then make an informed decision about which company I will use to print the rest of my photos.

Copyright, Permissions, Model Release:

Since I am in a public space with lots of people around I will not be able to get model releases for every single person in the photos. So when I do have either me or my dad in the photo as the focal point I will ask him/me to fill out a form.

On the few shoots prior to finishing this plan I have been very conscious of not everyone wanting there photo taken, so I have tried to stay away from that but I do really like portraits of people in the moment so I am going to try some and I am happy to delete photos when people ask for that (it has happen once already).

In/on the London Underground you aren't allowed to use a tripod since it could be a tripping hazard, so I will have to find other solid/ stationary objects to place my camera on for long exposure shots.

Then in most airports they don't allow photography past the security checkpoint so I will have to quickly take the photo or use my phone to get the photo.

Research: Plan

Editing & Creative Choices:

During editing I would like to try out selective colour to single out one colour from my scene and make it stand out more, like having a specific coloured car be the only one in colour.

I would like to explore more into triangular composition as I have never used it before when taking photos so will be interesting to try out.

I intend to focus on using line as it is everywhere in transport and can be very easily created. I can use train tracks, platform edges, road lines.

Subject Matter/ Ideas:

The genres I would like to try and explore are: portraiture of people sitting on/around transport, architecture of different train/ underground stations.

I will be photographing different modes of transport like busses, planes, cars, bikes and trains since it is a personal interest for me and I enjoy getting to go and take photos of them. I will also be photographing random people on/ around the modes of transport to show what the different emotions of transport can be. Another thing I would like to photograph is the movement of transport using light trails on car and if possible planes as I think these look very nice.



Location/Logistics/ Health and Safety:

I will take my photos in: Edinburgh streets and stations, Glasgow's undergrounds and motorways, and London's underground and city centre. All of those location allow me to try out panning and light trail photography.

To get to Edinburgh and Glasgow my Dad and I will take the train. This means we will need to carry around my tripod and camera bags. We will check the forecast for the day to go and make sure the weather isn't terrible but a bit of rain could be nice for some light trail reflections.

Getting to London my Dad and I will take a flight down to Birmingham then stay with a friend who will also come with us on the train down to London. We will have to carry around the tripod and camera bags but there is enough of us to not cause to many issues. We don't get much of a choice about weather so will just have to deal with it no matter what.

Most of the locations will be well lit (apart from my long exposure shots) so I will be able to have a low ISO and my shutter speed and aperture can be moved freely.

The only health and safety issues are not paying attention when taking photos on the train/ underground platform or going up escalators I could trip and fall but I just need to make sure I don't get too distracted.

All of these location are open all of the time all year round so I just have to decide what time of day/year I would like to go to these places. For the all of my shoots I will need to go either during a holiday or on a weekend since I will need more than a day/few hours to get my photos.

Technical Skills:

I plan to use the camera skill of panning or longer exposures (2"-1/30) to show the movement of: people, cars and trains.

I would also like to try using long exposures to capture light trails of road vehicles.

When using focus to create a focal point I always try and use shallow depth of field to remove distractions in the foreground and background.

Research: Calendar

Key:
● School Holidays ● Shoots
● Written Period ● Prelims

4

August

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15 Edinburgh 1	16	17	18 Edinburgh 2
19	20	21	22	23	24	25
26	27	28	29	30	31 Glasgow 1	

October

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21 Research Sheet Theme	22	23	24	25	26	27
28 Research Sheet Plan	29	30				

December

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16 Prelim Prep Start	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

February

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2
3	4 Print Samples	5	6	7	8 Edinburgh Airport	9
10	11	12	13	14	15	16
17	18	19	20	21	22 Queensferry Boats	23
24	25	26	27	28		

April

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

September

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						1
2	3	4	5	6	7 London 1	8 London 1
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
31						

November

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1	2	3
4 Outline of Ideas 1-2	5	6	7	8	9	10
11 Shoot Plans Contract Sheets Digital Editing	12	13	14	15 Glasgow 2	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

January

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1	2	3	4 London 2	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

March

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 Photos Ready to Print	25	26	27	28	29	30
31 Evaluations						

May

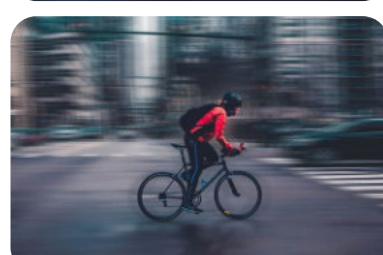
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31 Evaluations	

Research: Theme

5



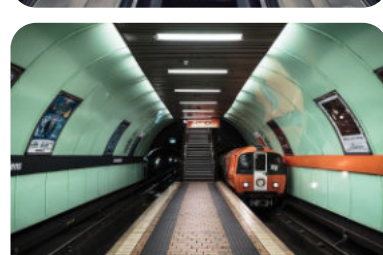
I would like to take some panning shots of various different transport methods (aircraft, bikes, busses, cars). Places like: Edinburgh, Glasgow and London are idea for me to stand near/next to roads that have various different transports. I would like some more daytime shots to get some different lighting. I particularly like the light streaks of different cars/buildings in the blurred background. I will go to these different locations with my Dad fairly early in the morning to get a full day of photos.



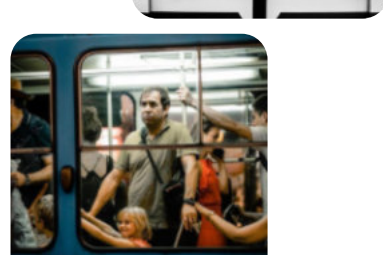
Using cropping to make large transport vehicles such as planes looks quite good and makes them feel imposing. At Edinburgh Airport I know you can get fairly close to the runway so will be able to see them taking off/landing. I would like to try and get the bottom of planes as they are flying over. I really like the how impressive it makes the planes look when cropped in. Me and my dad have been plane spotting at Edinburgh Airport before so we would around mid-day go again and try to get some closer up photos using my 75-300mm telephoto lens.



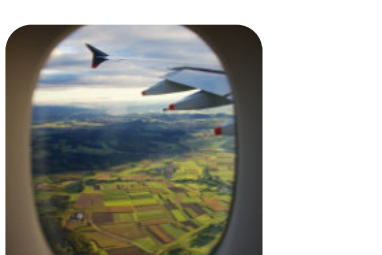
One of my favourite locations for photographs is underground/tube stations. They have slightly liminal and industrial aesthetic. I particularly like showing people midway through their commute: just waiting, standing around, getting on and off trains/tubes. In Glasgow they have a small underground system that has some very interesting looking stations. In London they have a massive underground and overground system will loads of very cool looking stations. With London it is also busier so I will be able to get more photos of commuters.



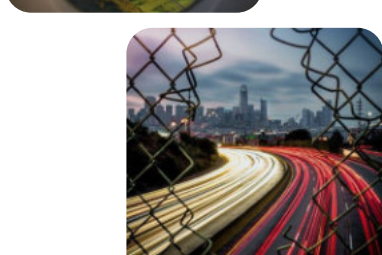
I like 'portraits' of people on different transport and would like to get some. I particularly like seeing peoples faces when they aren't posing rather just going about their commute. I would like some more shallow depth of field photos of people so it makes them the focal point. It will be a bit difficult to point the camera at random people but if I do it subtly enough when I am out in London, Glasgow or Edinburgh to get some nice shots of people. I may need my dad to carry around more of my camera equipment so I look slightly less conspicuous.



Another photo technique I would like to give a go is light painting with road vehicles. Glasgow has some slightly crazy road layouts and overpasses and I think would work well for this. London is very busy so would have lots of vehicles to create trails from. I really like the contrast of the red and blue lights of the different vehicles. My Dad will help with getting down to places like London and carrying around some of my camera equipment (tripod and lens bag) so I am able to freely move. We will spend the entire day in the location to get the most of it.



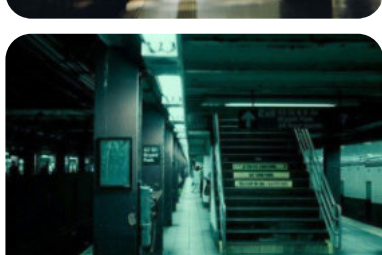
Using framing to highlight different things is something I would like to experiment with. When taking flights to all some of my other locations I can try to do ones out the plane window, and in places like Edinburgh and London I can use bus/tube windows to frame people. I would like more sunset type photos when looking out plane windows. To take photos from planes I will just take them on the way to the other shooting locations which will probably be later in the day near sunset/dusk.



I like the effect of using a longer shutter speed (3"-1/20) to show the motion of people people commuting to and from different places. London seems like the ideal place to get this sort of photo as there is always a large amount of people walking around and using different forms of transport. I would like to get some more wide angle shots of people moving around in train stations. When me and my dad go down to London we will pick a station and spend some time doing longer exposures with a ND filter of people moving around.



I do like photos were places of transport are completely empty and the photo shows more of the architecture of the different stations. It is a contrast to some of the other photos that you see of transport because it feels more peaceful and slightly slower paced. I would like to try and get some wide angle shot using my 11-18mm lens to show the full environment. I will do this both during the day and night so I can decide at a later date which ones work better. I will do this when I am down in London or Edinburgh.



Research: Equipment



These are the ND filter I own one being a ND64 and the other being a ND1000. They will allow me to take longer exposures of people walking around during the day, and will also allow me to get much longer light trail exposures at night. This is due to them not letting as much light in to my lens letting me increase the exposure time.



At home I have 2 tripods, one of which is a bit cheaper so leaves ghosting when trying to take longer (>30") exposures, but is really compact and light so I use this for less of my photos. The other tripod is much heavier and bulkier but is great for doing long exposures and light trails but not as easy to carry around. I usually have to get my Dad to carry it around for me. When going down to London we stay with one of my Dad's friends who has a tripod we can use which is also good for light trail photography.



These two lenses are my wider angled lenses. The top one is my 11-18mm wide angle lens and the bottom is the 18-55mm kit lens. These allow me to capture really wide angled scenes and capture some interesting perspectives. The major downside the to 11-18mm is I don't have any ND filters that fit it, so I'm not able to take any really long exposures (1-2 minutes) with it. I particularly like these lenses for capturing more of the building/architecture in my scene.



When doing light trail photography the preset range of exposure times that my camera offers aren't usually long enough so I use a remote shutter release. It allows me to let a lot more light into the camera (allow more traffic to go past) so I can get nice busy light trails.



These two lenses are my telephoto/zoom lenses. The top one is a older Minolta 75-300mm telephoto lens. I mostly use this lens for taking photo's of things far away (planes taking off/landing). The bottom lens is a Sony 18-250mm zoom lens. I use this lens most of the time since it is so versatile and can quickly go from wide to zoomed in without having to switch lenses. These lenses will allow me to be further away from the subject but still get a clear image.



The camera body I use is the Sony SLT-A58. It is a bit of an older camera body but still a very nice high quality camera. It can output images with a resolution of 5456x3632 (20.1MP). It doesn't have the best high dynamic range so in darker environments it will cause the image to become slightly more grainy as I will need to push up the ISO to compensate.



This is my 50mm F2.8 Macro lens which I don't use for macro photography most of the time. It gives very nice crisp bokeh on pretty much anything you shoot. This will be good for taking 'portraits' of people on the train/underground as it fairly long focal length so will be zoomed in and with create that shallow depth of field I'm looking for.



The editing software I use is called 'Darktable'. It allows me to make a large amount of different edits on my photos so I can get them looking exactly how I would like. The majority of my shoots will be taken in RAW's rather than JPEG's as it allows me later to get a lot more from my image than would be possible with JPEG's due to not compressing/processing the image. Darktable allows me to very easily edit my raw photos without overwriting the original file.

Research: Genre



Long Exposure Photography:

To get the best results, it's important to choose a scene that combines elements in motion with stationary subjects. This balance is key. If your scene is constantly moving, like a duck bobbing among the waves, using long exposure will turn the entire shot into a blur.

On the other hand, if your scene lacks any motion, such as a leaf resting on a rock, the entire image will appear sharp and won't feature any of the the mesmerising effects that long exposure snappers adore.

<https://digital-photography-school.com/step-by-step-guide-to-long-exposure-photography/>

Street Portraits:

When it comes to street portraits, simplicity is your friend. Aim for simple subjects, simple backgrounds, and simple compositions.

So before pressing the shutter button, carefully observe the scene. Are there unnecessary elements? Is the background simple enough to emphasise the subject? Does the entire shot feel balanced and uncluttered?

If you do notice unnecessary parts of a composition, try to remove them. Sometimes, this is as simple as moving a few steps to the right or the left. Other times, you may need to get close, move farther away, or get up high.

<https://digital-photography-school.com/tips-create-great-street-portraits/>

Panning:

The extreme pan is when a very slow shutter speed such as 1/40, 1/60, or 1/100 is chosen, to completely isolate an aircraft from the background. This is generally best done with a tripod, but handheld is totally possible.

One tip to maximise your success rate is to pick a specific point on an aircraft and try to follow that. An aircraft is a large target, so if you just point your camera "at it" and follow it, you are introducing a large amount of variability and thus blur. However, if you focus on one point (I like to aim for an engine, or an exit window on T-Tails), the variability goes down significantly and you can have a higher hit rate.

Also, lay on the shutter when doing extreme panning, because success rates can be as low as 5%, especially if it's windy, you're shooting over a long distance, or you have a heavy setup, so you just want to maximise how many shots you get.

<https://community.infiniteflight.com/t/a-complete-guide-to-aviation-photography-2022/464392>

Night time:

Shooting manual gives you total control over your camera's settings. Since nighttime photography requires you to work slowly and methodically, take the time to get your settings right.

The downgrade in quality that JPEG introduces can kill your nighttime shots, so stick with RAW. You'll be thankful to be working with unprocessed images if you want to play around with your colours in post-processing.

<https://www.masterclass.com/articles/how-to-shoot-night-photography>

Research:

Historical Photographers



Photographer 1 Art Sinsabaugh:

Born in 1924, Art Sinsabaugh grew up in Chicago. He served in the U.S Army during WWII. After the war he studied photography at the Institute of Design in Chicago.

He was a renowned American photographer who primarily captured the diverse landscapes of the USA. He is most well known for his large-format monochrome photographs featuring dramatic skies and expansive horizons as you can see.

Sinsabaugh primarily used large-format (8x10 inch) cameras and black and white film throughout his photography career. This format allowed him to capture a high level of detail within his images. He was also skilled in darkroom techniques allowing him to manipulate and enhance his prints.

The post WWII era in the USA was a time of mass social and cultural change with changes in lots of different areas of life. Sinsabaugh's photographs can be seen as a response to these changes, offering a sense of peace and tranquility among the chaos of the new life.

Title: Kennedy Expressway
Date: 1950 - 1970



Title: Chicago River
Date: 1950 - 1970



The reason I like Sinsabaugh's work is because I really like his very wide aspect ratio of his work. These photos above relate to my theme as they are both transport orientated. The top photo is my favourite of his work as it uses slow shutter speeds to blur out the motion of the cars and shows a windy motorway overpass.

Influences:

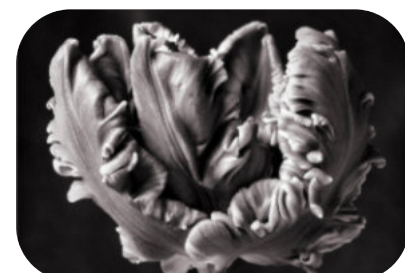
Ansel Adams:

Adams was a American landscape photographer known for his black and white photos of the American West. Adams also used large-format cameras. His ability to capture the impressiveness of the USA landscapes was a factor that inspired Sinsabaugh.



Edward Weston:

Weston was another influential figure in American photography. Weston added emphasis on form, texture and detail which helped shape Sinsabaugh's approach to composition and subject matter.



Research:

Historical Photographers



Photographer 2 Eva Besnyő:

Born 1910 in Budapest, Hungary. Besnyő was raised in a Jewish household. Her father was a lawyer which encouraged her to pursue her interests. She discovered photography to be her passion at a young age. Despite the social expectations for women at the time, she pursued a career in photography.

Besnyő's career was during the early to mid-20th century, a time period with lots of significant historical events. The rise of Nazi Germany and the subsequent Holocaust affected her life and work greatly. She was forced to flee Germany in 1933 to escape persecution and eventually settled in the Netherlands. These experiences shaped her views on things often focusing on themes such as social justice and human rights in her photographs.

The reason I like Besnyő's photographs is because they feel very real and in the moment while also feeling slightly like we as the viewer are invisible and are just spectating the scene. I particularly like the bottom photo as it shows a very interesting (architecturally) looking staircase and the photo has been taken from an interesting viewpoint.

Influences:

André Kertész:

André Kertész was a Hungarian photographer who was a pioneer of street photography. Kertész's innovative approach to composition and his ability to capture everyday life inspired Besnyő which we can see in 'Teddy Bear'.

The Photography movement:

A group of photographers in Germany and the Netherlands redefined photography as a form of art. The movement emphasises on experimentation and trying new things rather than following traditional photographic conventions. This new movement heavily inspired Besnyő making her be more within experimental in her photos.

Title: Teddy Bear
Date: 1920-30s



Title: Man on a Staircase
Date: 1920-30s



Research: Outline of Ideas

10

Edinburgh Shoot 1

Images



Practicalities

To be able to get into Edinburgh me and my Dad will need to take the train from Inverkeithing station (which we will get to with a short trip in the car) to Edinburgh Waverley. This will be good as it allows me to get behind the barriers in the station.

When we are both in Edinburgh we will probably get lunch/dinner while there so we can spend more time in Edinburgh.

I would like to take photos of people using/moving (using longer exposures) around the trains/trams to show the commuters journey.

I will take these photos in Edinburgh on the 15th of August 2024 going in to Edinburgh early in the day to make most of the light and staying until sundown.

The ideal weather for this shoot is a dry day with sunny skies as later in the year it might be more difficult to get weather like that.

I will need a tripod to get the motion blur movements of people and my 18-250mm lens for the versatility.

For my regular daytime shots my aperture will range from F5.0 - F9.0 but for my longer exposures since I don't have a ND filter (for that lens) I will need to have my aperture at F29.0 - F32.0 to make sure not to over expose.

My shutter speed for most shots will be fairly fast (1/100 - 1/250) but for the longer exposures I will have slower speeds (1/3 - 1/10).

My ISO will range from 100-400 depending on the lighting situation.

My camera mode will be in M (manual) for all the photos as to get complete control over my settings.

None of the things I will be doing should harm other/self I just have to be aware of my surroundings and not bump into people since Edinburgh is a busy place.

To get into Edinburgh and to be around the trains I will need to get a train ticket. The train station in Edinburgh is open for all hours in the day. The Edinburgh trams run every 30mins to will be able to get lots of opportunities to see them.

None of the location/activities that I will have to do are illegal or disallowed Edinburgh Waverley station allows you to take photos for personal use.

Research: Outline of Ideas

11

Glasgow Shoot 3

Images



Practicalities

To get into Glasgow from home, me and my Dad will have to take a short car ride to Linlithgow station then get a train to Glasgow Queen Street.

Once in Glasgow to use the subway we will need all day tickets for the both of us which will allow us to get on and off the subway as much as we would like.

Since we will be in Glasgow for the full day and into the night we will get something to eat for dinner at one of the many restaurants Glasgow has.

With this shoot I would like to explore Glasgow's subway as I have never used it before only heard of it. After using the subway I would like to try some larger scale light trail photos by standing on an overpass looking onto a busy motorway.

I plan to take this shoot late in August in central Glasgow as it is the busiest for cars and has the subway.

In the subway the weather doesn't really matter but for the light trails I would prefer if it was dry so I don't have to walk around wet for hours.

I would like to take my subway photos earlier in the day as it means when waiting for it to turn dark (for my light trail shots) I can be taking photos of the subway stations/trains.

To take my light trail shots I will need my tripod and remote shutter release to negate camera shake and keep the camera still for long periods of time. I will be taking my 18-250mm for the subway shots as for its versatility and my 18-55mm kit lens for the light trails as it works with my ND filter.

My aperture in the subway will vary but will be mostly wide (F5 - F8) as it is well lit in the subway meanwhile with my light trail shots my aperture will be much narrower (F22-F32) to allow more traffic to go past and capture their lights.

My shutter speed for my subway shots will be fairly fast (1/60 - 1/100) as it is a brighter environment with the overhead lighting. For my light trails my shutter speed will be much slower (30" - 200") to allow a larger number of cars to go past to capture there lights.

My ISO will stay mostly low (100 - 800) for all my shots as it keeps the grain down and none of the locations will require me to move my ISO around very much as they are well lit or will be exposed for long periods of time to gather enough light.

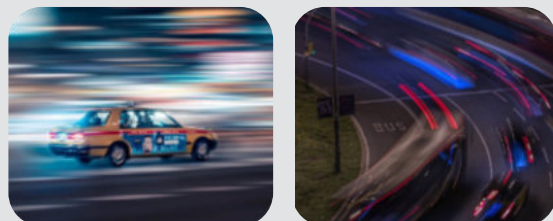
My camera will be in manual mode the entire time as it will allow me to change my settings to what I would like for the desired effect especially for my light trail shots.

None of the places are very dangerous for me or others I just have to be sure to not bump into people or trip over when trying to take a photo.

The Glasgow subway is open all day everyday and I am able to go onto the footbridge overpasses in Glasgow at anytime I like so there wont be any time set access restrictions.

Edinburgh Shoot 2

Images



Practicalities

To get into Edinburgh me and my Dad this time will get the tram from Edinburgh Airport which will require a slightly longer drive to get there. Using the trams to get in rather than the train will allow me to see a different form of transport.

When there we might get something small to eat/drink to keep ourselves going but should have a meal before going out.

By the end of the shoot I would like to get some more night time photos and try out some much longer exposures (30"-60") to get light trails from vehicles. I would also like to attempt some panning shots to get the lights in the background to be smeared.

I would like to take these photos on the 18th of August 2024 and will go later on in the day 6pm so me and my Dad don't have to wait as long for it to become dark enough for light trails.

Ideally the weather will be dry as it makes it less uncomfortable to be outside in the dark for long periods of time but if not we will just have to put up with it.

The lighting for the shoot will be outdoors in the dark so I will have to go to the lit up areas of Edinburgh to take good photos.

To take my light trail photos it will require a tripod and a remote shutter release to keep the camera still. I will be taking my 18-250mm for the panning shots so I can zoom in and my 18-55mm kit lens as I have a ND filter that fits it.

When taking my panning shots I will have my aperture as wide as possible so I can still see the scene without pushing my ISO too high. While taking my long exposures my aperture will be narrower (F22 - F32) so I can keep the shutter open for as long as possible.

With my panning shots my shutter speed will be slightly slower than normal (1/20 - 1/50) to get the background to be motion blurred. With my light trail shots my shutter speed will be quite slow (20"-60") to capture as many vehicles lights as I can.

My ISO for my light trail shots will be as low as possible (ISO 100) to reduce image grain as much as possible. With my panning shots my ISO will be higher than normal (ISO 3200) so the scene isn't underexposed but will cause a bit of grain but that is what happens with nighttime photos.

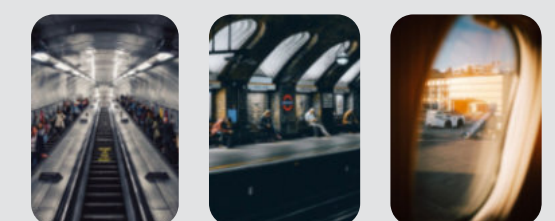
I will be taking all of my photos in manual mode once again so I have full control over all of my settings.

None of the locations I will be going to that will cause any legal problems but will need a ticket to get into the train station.

All of the things I will be doing should be safe I just have to be careful about my surroundings and not walk into people/traffic.

London Shoot 4

Images



Practicalities

To get down to London me and my Dad will get a flight from Edinburgh to Birmingham then stay with a friend who lives down there. Once we are ready we will get a train all the way into the centre of London.

To be able to use the underground for the entire day we will buy all day tickets for the zones we want. This might be a bit more expensive but will allow us to spend all day in London.

We will most likely get something to eat or drink while in London as it will be a long day.

The aim of this shoot is to scope out as many different London Underground stations/ locations to get a good idea of what I could come back to later.

This shoot will be taken in a lot of different locations all over London and possibly slightly further up England towards Birmingham as that is where we will be staying while there.

I plan to take this shoot early in September.

The weather in the underground doesn't matter too much but it would be preferably dry as it just makes life a bit easier as I wont have to dodge the outside areas.

The lighting for the shoot will varie a lot throughout as all the different stations have various different lighting. I would prefer the station to be well lit as it lets me keep my ISO and grain to a minimum.

For this shoot I will need a tripod to get longer exposures of people walking around in stations and I will also need my ND64 ND filter as it will allow me to get the longer exposures of the people walking even during the day. The lenses I will need are the 18-250mm for the ease of use and my 11-18mm wide angle lens to capture wide angle shots of the stations.

My aperture during this shoot will be mostly wide as it keeps the image bright and allows me to more freely adjust my shutter speed. Even for the longer exposures I will still be keeping my aperture wide as I have a ND filter to darken my image.

My shutter speed for most of my photos will be fast (1/60 - 1/100) as it reduces motion blur and allows me to freeze the motion of people/trains. For my panning or motion trail shots my shutter speed will be slower (1/25 - 3") to get the motion blur to visualise to movement of the people or trains.

I will try to keep my ISO as low as possible (100 - 400) as it keeps the image grain down but might have to increase if the scene is a bit darker than usual or when it turns to night.

My camera will be in manual mode for this shoot as it will allow me to choose all of the camera settings for the different shots.

None of the places/actions should cause harm to me or others but in the underground I will have to pay a lot more attention to my surroundings as there will be people than normal and they will all be quickly moving around.

The underground will be open all day so I wont have to wait for opening times but certain lines/ stations may be closed for maintenance or other reasons so will just have to use other lines if that is the case.

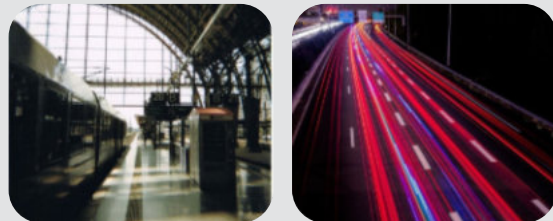
The London underground doesn't like the use of tripods so I will only be able to take long exposures of people in train stations.

Research: Outline of Ideas

12

Glasgow Shoot 5

Images



Practicalities

To get into Glasgow me and my Dad will take a quick drive to Linlithgow station, then get a train to Glasgow Queen Street. To use the subway around Glasgow we will need to get all day tickets.

Since we will be in Glasgow into the evening we will get something to eat while there from one of the many places in Glasgow.

If it is cold when going we will need to wear some warmer clothes.

With this shoot I am going to go back and visit my favourite locations from the first Glasgow shoot and try to capture the best light trail shots I can. I plan to take this shoot in the centre of Glasgow and for the long exposures it will be during rush hour later in the day.

The ideal weather for this shoot would be dry and not too windy. The temperature doesn't matter too much but would be nice to be slightly warmer.

I will be taking photos from the afternoon into the night so it will be dark for most of the shoot as later in the year it gets darker earlier.

I will be taking a tripod for my long exposure shots to keep the camera still. The lenses I will be taking are my 18-250mm for ease of use and my 11-18mm as I think I could get some interesting shots of light trails with a wide angle lens.

My aperture will be mostly narrow for my light trails as to not overexpose the image. For regular/in station shots, my aperture will be quite wide so I can keep my shutter speed fast and my ISO low.

My shutter speed for my light trails will be quite slow (15"-30") to capture lots of different lights from vehicles. For other shots I will be trying to keep it as fast as possible as to reduce motion blur.

I will try to keep my ISO as low as possible as to reduce grain in the image but might have to push it up slightly if the scene is too dark.

I will be keeping my camera in manual mode the entire shoot so I have full control over all of my settings for the exact shot.

None of my locations should cause any harm to anybody but I will just have to be careful that I am not in the way or don't drop anything onto the motorway.

All of my locations will be open all day but won't have as many trains or cars to take photos of later in the night

London Shoot 6

Images



Practicalities

To get down to London we will do the same as last time; take a flight from Edinburgh to Birmingham, stay with my Dad's friend who lives down there. The next day once ready me, my Dad and his friend will get a train into the centre of London.

To use the Underground lines we will use the tap in and out system to get into and out of the stations. This shouldn't cost much.

Since we will be in London the entire day we will get something to eat while there.

With this shoot I plan to get round all the stations (and more) that I scoped out in the last shoot in London, focusing more on the look/architecture of the stations.

This shoot will be all across London on lots of the underground lines. I plan to spend an entire day in London as to see as many interesting locations as possible.

Ideally the weather would be dry and not freezing but since we will be on the underground for the majority of the day the weather doesn't matter too much.

For this shoot I won't need much equipment. I am planning to take my 18-250mm, 11-18mm and 50mm macro lens to give me a decently wide range of options in each location to get the shot I am looking for.

My aperture will be mostly wide (F3.2 - F6) as a lot of the underground stations/locations can be dark or dimly lit so as to not increase my ISO or slow down my shutter speed I will keep my aperture wide open.

My shutter speed will be mostly mid range (1/30 - 1/100) as to not underexpose the image and not to be so slow that all the photos have motion blur in them.

I will try to keep my ISO as low as possible (100-400) as to reduce grain but in darker environments or as it turns to night I may have to push my ISO up to keep the image correctly exposed.

Throughout this entire shoot I am going to use manual mode so I can control every single setting to get the desired result/image.

None of the things that I will do during this shoot should harm anyone or myself but I do still have to be aware of my surroundings as I am in a busy public space with people moving around all the time so I can't just to in the middle of a corridor or block entrances.

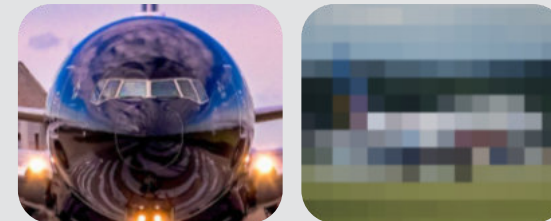
Most underground lines are open all day and late into the night so I will be able to use all the different lines as much as I like so won't be pressured by time.

Research: Outline of Ideas

13

Edinburgh Airport Shoot 7

Images



Practicalities

To get to Edinburgh Airport my Dad and I will take a short car journey across the Queensferry Crossing then over to the airport.

Since it is still winter I will be bringing a jumper and a coat to keep warm and dry as it will most likely be cold.

We shouldn't be out for too long so won't need to bring or buy any food while there.

My aim of this shoot is to capture a new mode of transport being aircraft. I would like to use the photo technique of panning to show the speed and movement of the planes.

I am going to take this shoot at Edinburgh Airport as it isn't too far away from my house so won't take long to get there and has some good viewing spots to take photos from over the fence.

I plan to do this shoot in early February as it is after prelims and I should be free most weekends.

I will be taking this shoot around mid-day as it should still be fairly light so I won't have to push my ISO up to much.

The weather for this shoot would ideally be fairly clear and dry. The temperature will most likely be cold as it is winter but I hope it's not freezing when I'm there as I like my fingers.

My aperture will be mid ranged (F5.0 - F10) as to show more of the scene in focus but not so narrow that the photos come out underexposed.

My shutter speed will also be mid ranged (1/100- 1/200) as I don't want it so fast that all motion blur is removed from the image or the images come out underexposed but I also don't want my shaking hands to cause the images to unclear due to large amounts of motion blur.

My ISO will stay mostly low (100-200) as to reduce as much grain as I can from the images but I may need to push it up slightly if the weather becomes too dark.

I plan to try and capture the scale and motion of the aircraft by using the photo technique of panning to convey the motion of the planes.

I will never be entering any of the Edinburgh Airport grounds just standing behind the perimeter fence so, I can stay there as long as I like. The only thing is that certain times of the day there is less air traffic so there isn't as much point of going then if nothing is happening.

South Queensferry Shoot 8

Images



Practicalities

To get to South Queensferry from my house me and my Dad will need to take a short car journey over the Queensferry crossing bridge. We will also be able to drive up the road to Dalmeny train station which I could also get some train related photos from.

We won't be out on location for very long so won't need money for food or anything like that.

Since it will be Scotland in February it will most likely be cold or windy so I will need to bring a coat.

With this final shoot I plan to take photos of a new mode of transport which I haven't really taken any photos of before being boats.

I plan to take this shoot at the South Queensferry dock and possibly over at Dalmeny train station.

The weather would preferably be dry as the rain would probably ruin most of my photos. Ideally it would be a clear day so I could see the blue sky in the background of the images.

I will be taking this shoot around mid-day, after lunch as it will still be light and usually the weather is best around then.

I will be taking my 18-250mm lens as it will cover most bases, and my 50mm F2.8 as it might allow me to get a shallower depth of field on some of the boats separating them from the background.

My aperture will be slightly narrower than usual (F5 - F8) as I will be outside in the daytime so will be plenty light enough to not need a fully wide open aperture. I will also be able to get clearer images as my 18-250mm lens performs better at around these apertures.

My shutter speed will be mid-ranged (1/100 - 1/200) as there won't be much movement with most of my subjects, but fast enough to remove motion blur from my hands shaking while at longer focal lengths.

My ISO will probably stay quite low (100 - 200) as to reduce as much grain in my images to get the clearest image possible.

My camera will be in manual mode the whole time as it will allow me to control every camera aspect to allow me to capture the image I'm looking for.

The final effect of this shoot is meant to be much slower and still compared to some of my other shoots.

The Queensferry dock is open all day and since I don't plan to be there at night I will be able to take as long as I would like at the location.

None of the things that I do during this shoot are illegal but I just need to make sure not to enter any of the areas in the dock that are private or off limits.

Development: Photoshoot 1

Key:

ISO Issue

Exposure Issue

Environment Issue

Focus Issue

Shutter Speed Issue

Position Issue

Successful Image

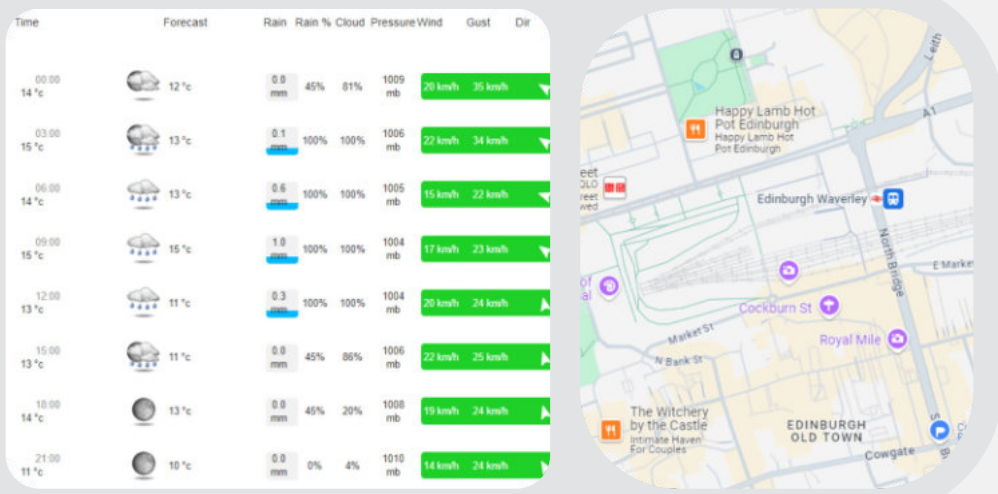
Successful Image

Position Issue

14

Contact Sheet Part 1

Date: 15/8/2024
Location: Edinburgh Centre
Time: 3pm
Duration: 7 hours



Development: Photoshoot 1

Key:

ISO Issue

Exposure Issue

Aperture Issue

Focus Issue

Shutter Speed Issue

Position Issue

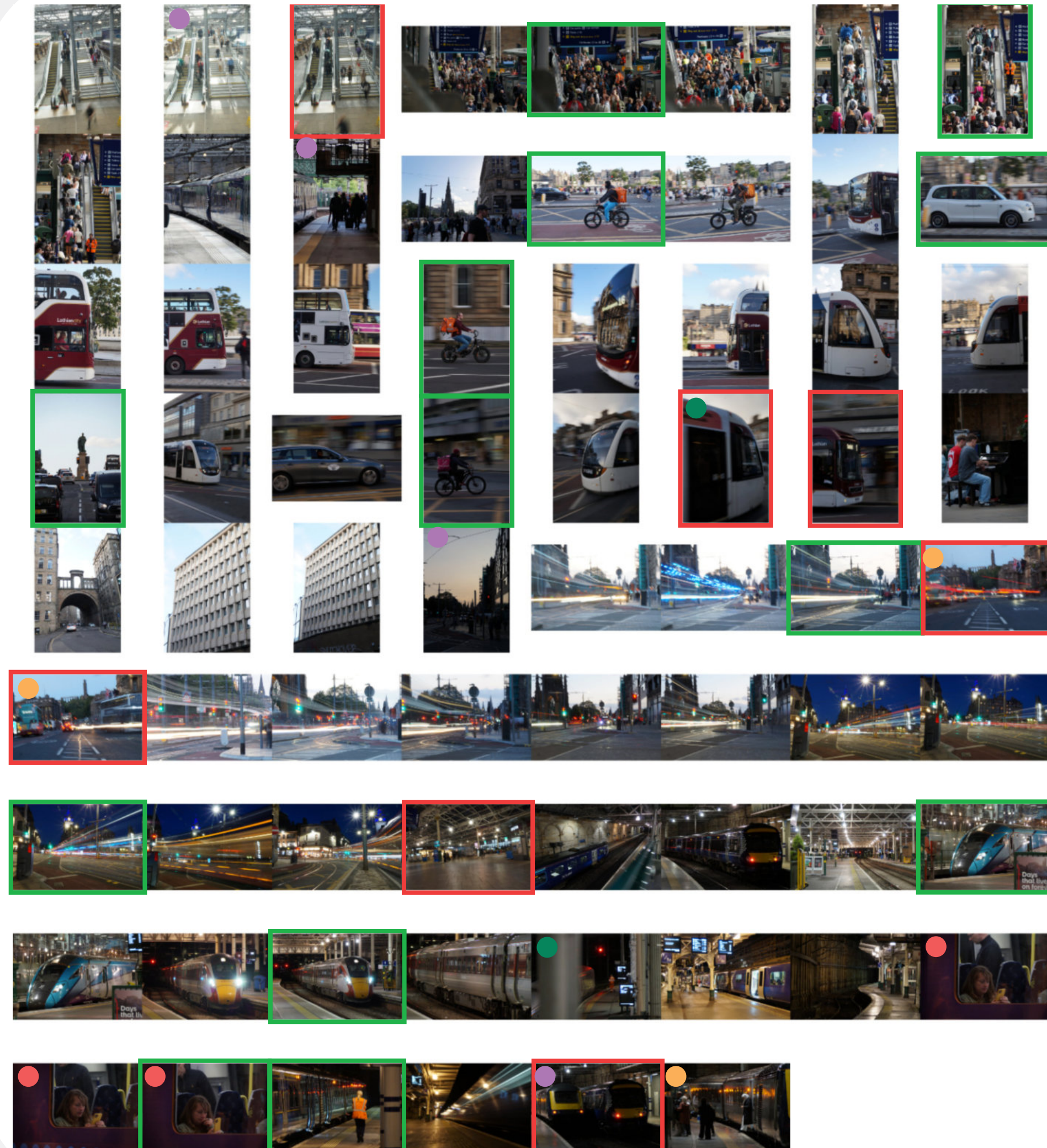
Successful Image

Successful Image

Position Issue

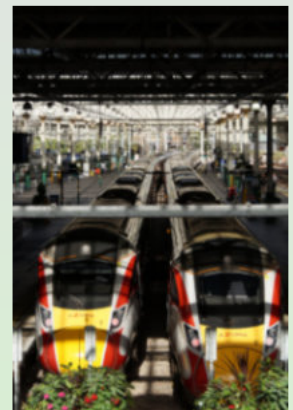
15

Contact Sheet Part 1



Contact Sheet Part 2

Successful



Aperture: F5.6 Shutter Speed 1/1000 ISO: 400

The two parallel trains create leading lines up and back which guide the eye through the scene. These trains disappear into the distance creating perspective. The bright fronts of the trains contrast the dark shaded inside of the station. The flowery bushes in the front add a floral natural burst to the image. The trains also create a sense of symmetry by being side by side and the same colour scheme.



Aperture: F5.6 Shutter Speed 1/160 ISO: 400

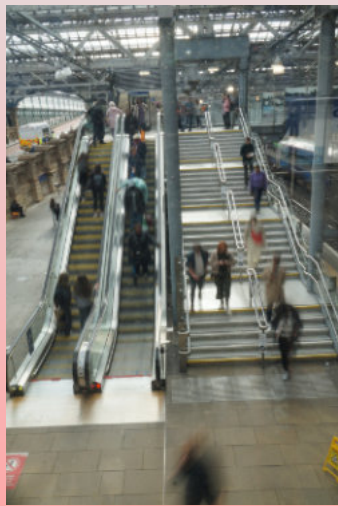
I like the contrast of the modern train and the Victorian style architecture of the station around it. The lights hanging above give the station some warmth and character. There is a nice balance of lights like the highlights on the train and dark like the shadows under the train. The train creates a strong leading line guiding the eye up and across the page. Having the glass railing in the foreground out of focus creates depth. We are viewing the train from above making it feel large and impressive. The person walking on the platform adds a sense of scale to the scene.



Aperture: F5.6 Shutter Speed 1/125 ISO: 400

By having a wide aperture it creates a shallower depth of field which puts the bicycles in the background slightly out of focus. The circular bike wheels create line guiding the eye up and around the image. The repeated shape of the tires and pink wheel clips create a pattern along the image. The little pink clips near the bottom of the image add a little pop of colour to the otherwise grey image.

Unsuccessful



Aperture: F22 Shutter Speed 1/3 ISO: 100

In theory this could be a good image with the motion of people walking around, but the motion blur just makes the image a bit difficult to look at. I also had to point the camera through a pane of glass which had lots of dirt on it which you can see making it also look a bit foggy. It doesn't help that the camera isn't sat level making it feel like we are about to fall over. All of the colours are pretty dull not much contrast going on making it feel quite flat.

Shoot Review

This shoot went very well: the weather was the brightest it had been in ages, lots of people and modes transport were all moving around and it felt like everywhere I looked there was something new to take a photo of. I got to see lots of new perspectives of Edinburgh Waverly as I got to take my time going through the places I usually rush through to get to my destination. I had no problems with exposure all throughout the day it never being too dark to take photos. I did find that I wasn't able to get a wide enough to get the

bokeh in the background I was looking for but that just told me I will need to take my macro lens to shoots if I want a really shallow depth of field. The main issue I found was that since I hadn't put on the rubber feet the vibrations from the trains or vehicles going past caused the camera to shake ever so slightly causing a ghosting effect on my longer exposure shots. For my next shoot I need to put the rubber feet on my tripod and pick the lenses I take for specific shots specific shots as well as being versatile.

Development:
Photoshoot 2

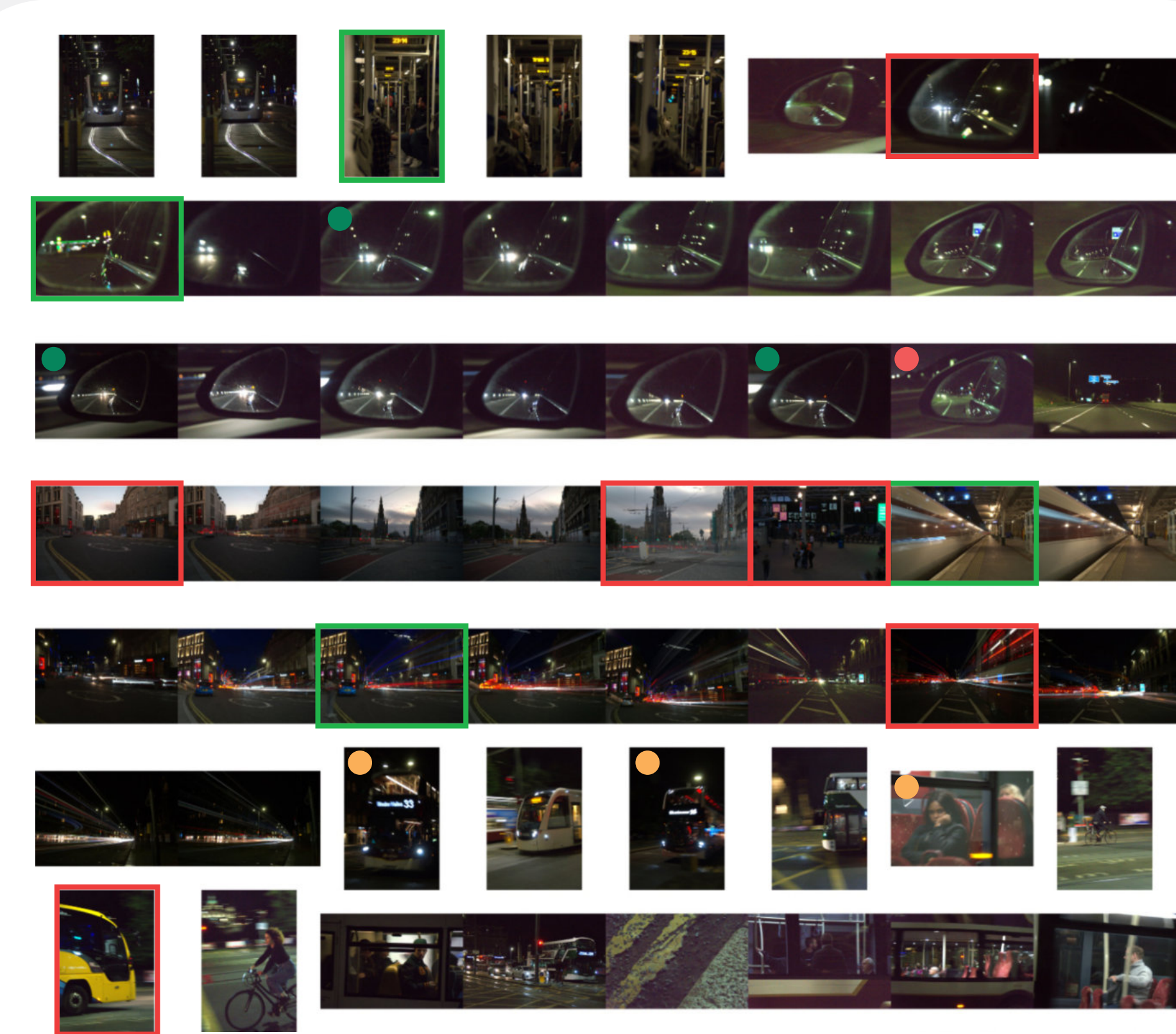
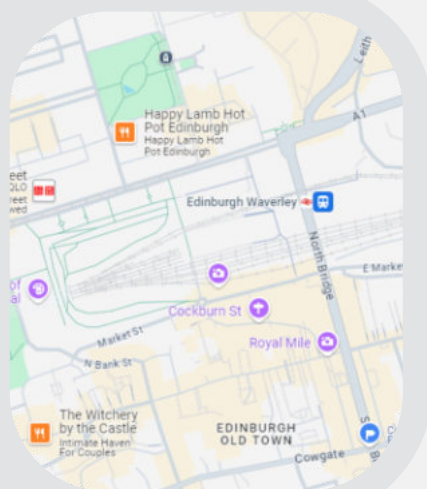
Key:

- ISO Issue
- Exposure Issue
- Environment Issue
- Successful Image
- Focus Issue
- Shutter Speed Issue
- Successful Image
- Position Issue

Contact Sheet Part 1

Date: 18/8/2024
Location: Edinburgh Centre
Time: 8pm
Duration: 4 hours

Time	Forecast	Rain	Rain %	Cloud	Pressure	Wind	Gust	Dir
00:00	10 °C	0.0 mm	0%	14%	1008 mb	10 mph	21 mph	
02:00	7 °C	0.0 mm	40%	40%	1006 mb	12 mph	20 mph	
04:00	8 °C	0.0 mm	0%	40%	1008 mb	10 mph	20 mph	
06:00	12 °C	0.0 mm	40%	63%	1008 mb	14 mph	29 mph	
08:00	16 °C	0.0 mm	40%	70%	1000 mb	10 mph	22 mph	
10:00	16 °C	0.0 mm	40%	42%	1010 mb	10 mph	22 mph	
12:00	12 °C	0.0 mm	0%	26%	1011 mb	11 mph	20 mph	
14:00	9 °C	0.0 mm	0%	35%	1013 mb	10 mph	20 mph	

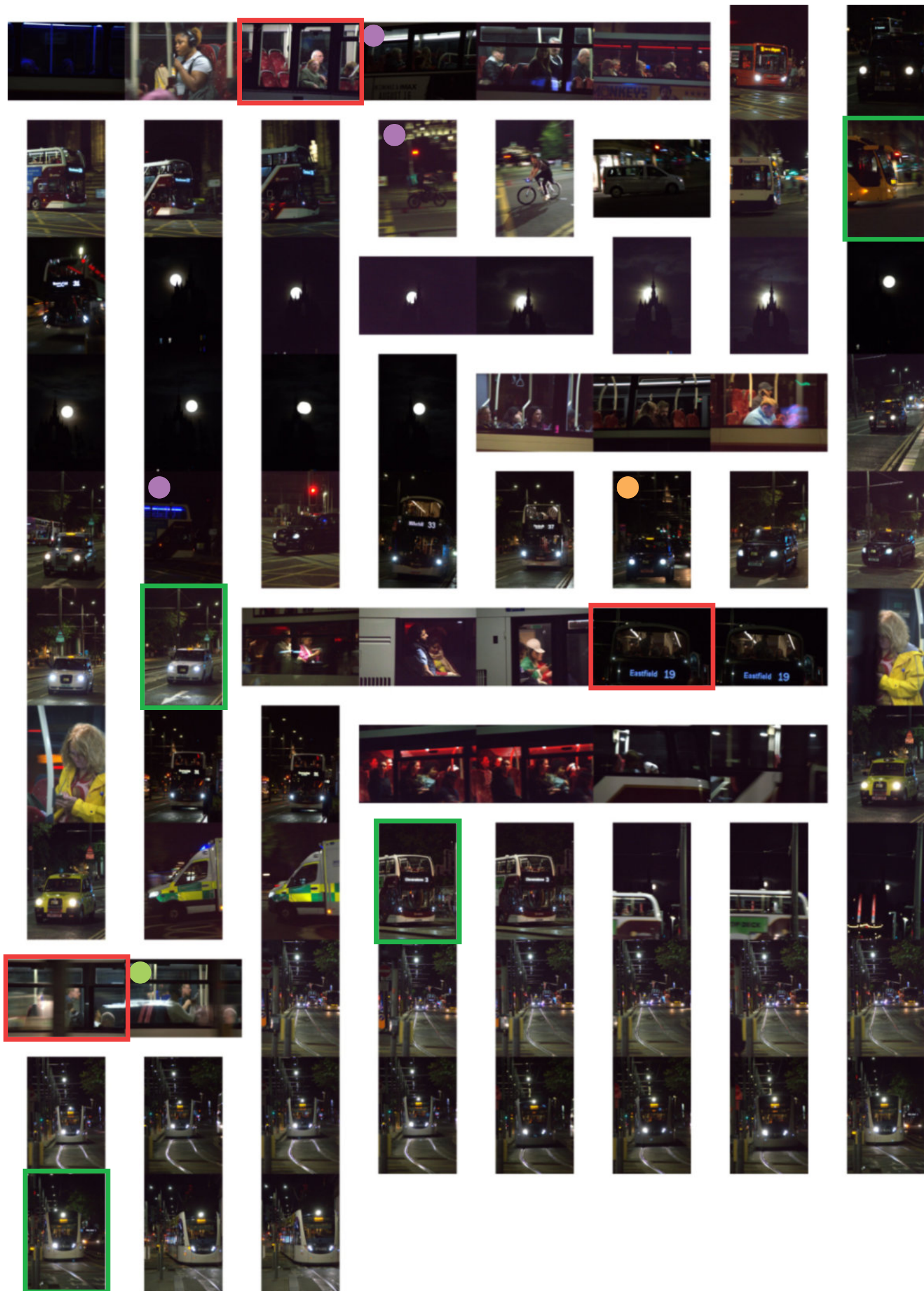


Development: Photoshoot 2

Key: ● ISO Issue ■ Successful Image
● Exposure Issue ● Focus Issue ■ Successful Image
● Environment Issue ● Shutter Speed Issue ● Position Issue

18

Contact Sheet Part 1



Contact Sheet Part 2

19

Unsuccessful



Aperture: F5 Shutter Speed 1/30 ISO: 800

As a concept this would be a good photo as there is good framing and it links closely to my theme of public transport but, as it was completely dark that night it caused me to slow my shutter speed down to make sure it wasn't overexposed and not push my ISO too high. This meant that any movement from the camera would be exaggerated and since I was in a moving car trying hold the camera without anything to keep it still it caused the lights to be smeared/blurred.



Aperture: F8 Shutter Speed 77" ISO: 100

This would be a good photo if it was later in the day when more lights are on. Since it was still light at the time of taking the photo all the movement of people or vehicles almost turned into a kind of grey fog. It causes the image to look quite flat having not having contrasts between any of the subjects in the scene. The monument in the background, the top of its spire is being cut off which ruins the leading line that would guide the eye up the image. This also makes it a bit confusing of an image to look at as you can't really tell what the focal point of the image is meant to be.



Aperture: F5 Shutter Speed 181" ISO: 800

This would have been a good image if it hadn't been slightly out of focus and I hadn't stood next to a traffic light. Since I was stood next to the traffic light it caused vehicles, or in this case a bus to stop, right next to the camera causing a ghost of the bus to be left. The red trails of light on the left are quite bumpy and don't disappear into the distance as most of the vehicles with lights ended up being taxis which pulled into the loading bay for the hotel on the left.

Successful



Aperture: F5.6 Shutter Speed 1/50 ISO: 3200

The poles create a vertical leading line which guide the eye up and down the image. These poles are also repeated all the way down the scene creating a irregular pattern. All the repeated elements disappearing into the distance create a vanishing point effect. This also creates a sense of distance in the space. The nighttime setting shown by the dark windows and lack of external light creates a darker atmosphere. The person on the right is sitting in a slouched/relaxed way which indicates the quiet nature of late night public transport.

Shoot Review

This shoot didn't go as well as I had hoped. It became quite quickly apparent that my camera doesn't fair the best in low light conditions. I was quite difficult to get the shots I wanted as I would have to change my camera settings to settings that would cause ISO grain or light trail smearing. However I did keep at it and after a couple of attempts I would get the shot I was looking for. I wasn't expecting the panning shots to be as difficult as they were so I ended up giving it a good go but then put my time into other things

like 'portraits' of people on transport from far away. From this shoot I realised that Edinburgh at night isn't as good of a location for light trails as I had hoped and, that my camera, when not using the lights around me to my advantage, doesn't do very well in low light situations. For my other shoots I am going to try and use the lights from cars or streetlamps to my advantage so I don't have as many issues with shutter speed and ISO.

Development: Photoshoot 3

Key:

ISO Issue

Exposure Issue

Environment Issue

Focus Issue

Shutter Speed Issue

Position Issue

Successful Image

Successful Image

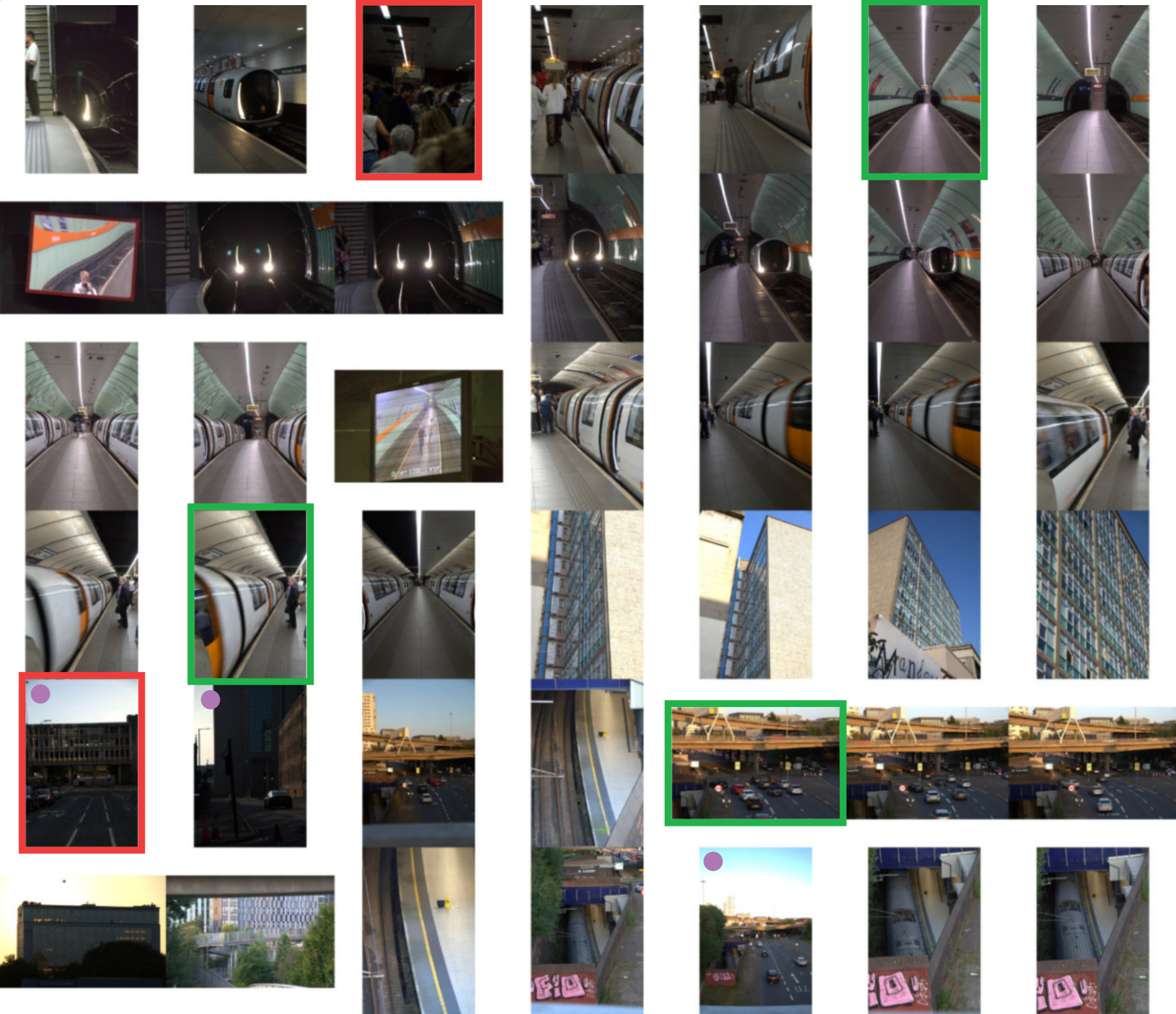
Position Issue

20

Contact Sheet Part 1

Date: 31/8/2024
Location: Glasgow Centre
Time: 4pm
Duration: 4 hours

Time	Forecast	Rain	Rain %	Cloud	Pressure	Wind	Gust	Dir
00:00 18 °C		0.0 mm	0%	41%	1027 mb	3 km/h	7 km/h	
03:00 9 °C		0.0 mm	0%	22%	1026 mb	2 km/h	4 km/h	
06:00 9 °C		0.0 mm	0%	64%	1027 mb	2 km/h	4 km/h	
09:00 14 °C		0.0 mm	0%	100%	1027 mb	6 km/h	7 km/h	
12:00 17 °C		0.0 mm	0%	41%	1026 mb	7 km/h	8 km/h	
15:00 18 °C		0.0 mm	0%	11%	1025 mb	8 km/h	11 km/h	
18:00 15 °C		0.0 mm	0%	18%	1026 mb	10 km/h	15 km/h	
21:00 10 °C		0.0 mm	0%	0%	1025 mb	6 km/h	14 km/h	



Development: Photoshoot 3

Key:

ISO Issue

Exposure Issue

Environment Issue

Focus Issue

Shutter Speed Issue

Position Issue

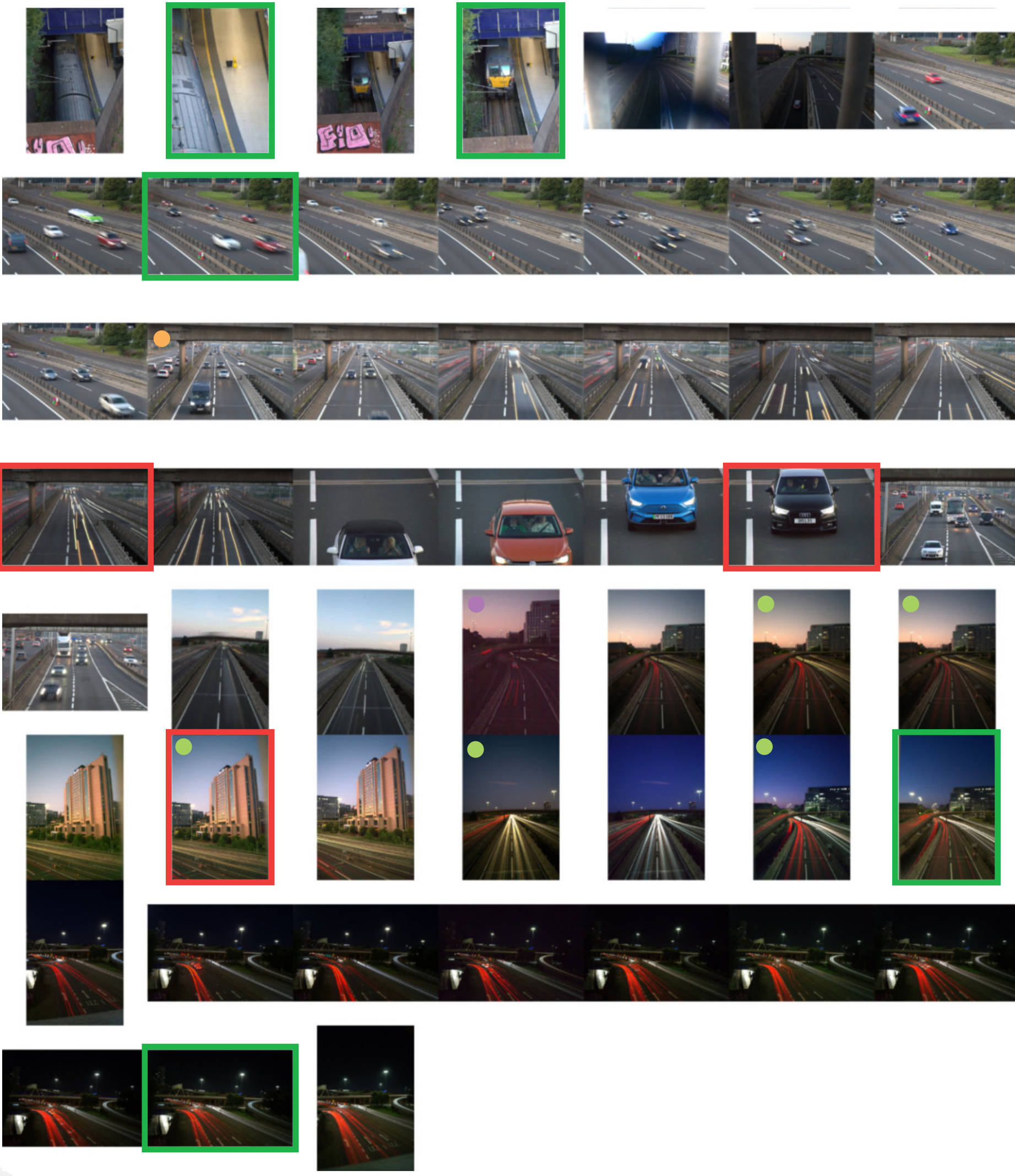
Successful Image

Successful Image

Position Issue

21

Contact Sheet Part 1



Contact Sheet Part 2

Successful



Aperture: F7.1 Shutter Speed 1/10 ISO: 100

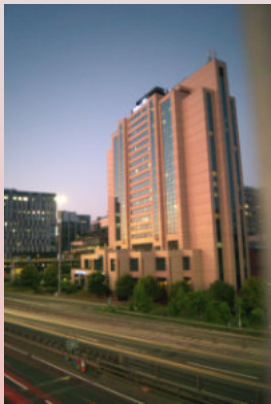
The motion blur from the cars shows the motion of the traffic. The bollards and road markings create line leading the eye across the image. There are four red cars, which when I come to edit I think I will use selective colour to make everything black and white except the red cars to make them stand out. The image is well exposed with a nice balance of light and dark and good contrast in the shadows.



Aperture: F3.5 Shutter Speed 182" ISO: 400

The light trails from the different vehicles show the flow of traffic which create lines leading the eye around the image/roads. The curved road on the right adds visual interest to the image. The multiple road levels create depth and hierarchy in the image. The train station beneath the road also helps create depth. The night-time lighting makes the vehicle lights stand out and contrast the rest of the image.

Unsuccessful



Aperture: F3.5 Shutter Speed 61" ISO: 400

I really like the shape of the building having an Art Deco feel to it. The sky is a gradient going dark from the top turning into light in the centre pushing the eye down towards the building and road. This could have made a good photo if it was in focus (which it wasn't due to me using a ND filter so not being able to use auto focus) and if the light trails at the bottom were a bit more visible rather than being wispy.



Aperture: F3.6 Shutter Speed 2.5" ISO: 100

The photo has very strong leading lines moving into the distance guiding the eye up the image. At the time of day I took this photo it was still too light to do proper light trails because the lights on the cars don't look very bright. All of the cars drove down the right lane which leaves this big gap in the road making it look a bit strange. I didn't have the exposure time very long which caused these shorter trails to come from the vehicles which don't look very good as you can see where they start and stop.

Shoot Review

This shoot went quite well as I got to explore Glasgow's subway and try out some larger scale light trail shots. I had never used the Glasgow subway before and didn't realise how useful it was. I got some nice shots of the empty subway stations as if one of the trains has just left, no one will be still on the platform. The location for the light trails was very good as it has some interesting roads all connecting and dispersing give the shots depth but what went a bit wrong was since I was using a ND filter to try and

get some really long exposures but this also meant I wasn't able to use auto focus so had to manually focus the camera. When focusing the camera I presumed that putting the dial to infinity would keep everything in focus but it turns out it had to be just before infinity to keep everything in focus. So for quite a few of my light trails shots they are out of focus but did end up fixing the issue. From this shoot I have learnt it is better to just use a really narrow aperture (F22-F32) rather than a ND filter to darken the image when taking photos of light trails.

Photoshoot 4 Contact Sheet Part 1

Key:

- Exposure Issue
- Environment Issue
- ISO Issue
- Focus Issue
- Shutter Speed Issue
- Successful Image
- Successful Image
- Position Issue

Date: 7/9/2024
Location: London/Birmingham
Time: 9am
Duration: 2 Days

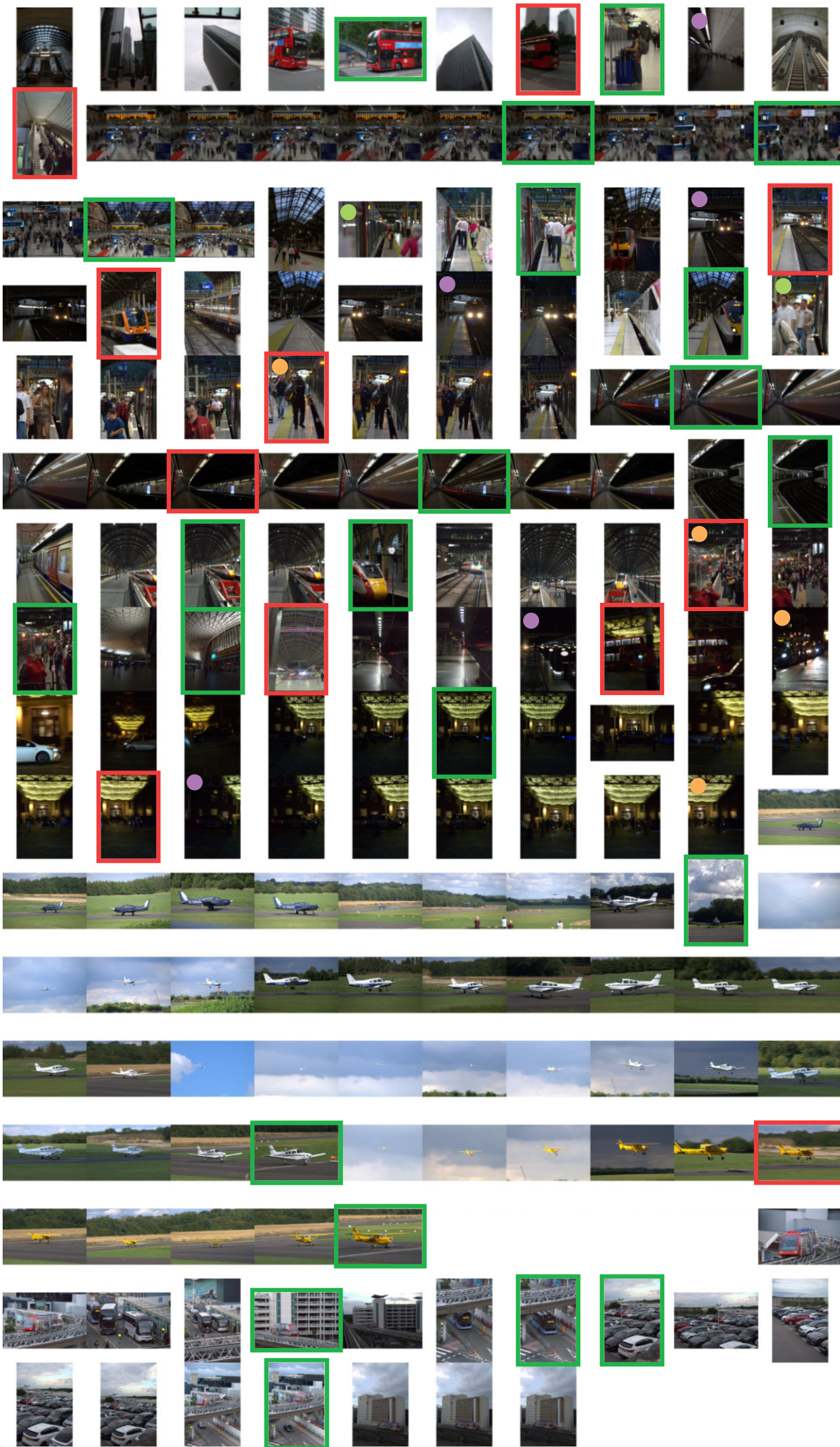
Time	Forecast	Rain	Rain %	Cloud
10:00	14 °C	0.0 mm	0%	30
11:00	15 °C	0.0 mm	0%	51
12:00	15 °C	0.0 mm	0%	70
13:00	16 °C	0.0 mm	40%	80
14:00	20 °C	0.0 mm	0%	40
15:00	24 °C	0.0 mm	0%	21
16:00	20 °C	0.0 mm	0%	30
17:00	17 °C	0.0 mm	100%	7

Time	Forecast	Rain	Rain %	Cloud
09:00	11 °C	0.0 mm	0%	25
10:00	12 °C	0.0 mm	0%	34
11:00	12 °C	0.0 mm	0%	33
12:00	17 °C	0.0 mm	0%	54
13:00	18 °C	0.0 mm	0%	40
14:00	20 °C	0.1 mm	40%	85
15:00	18 °C	0.0 mm	0%	18
16:00	15 °C	0.0 mm	100%	7



Contact Sheet Part 1

Key: ● ISO Issue ■ Successful Image
● Exposure Issue ● Focus Issue ■ Successful Image
● Environment Issue ● Shutter Speed Issue ● Position Issue



Contact Sheet Part 2

Successful



Aperture: F6.3 Shutter Speed 1/60 ISO: 3200

The close up eye level viewpoint of the person waiting for the tube connects you to the human experience of using/waiting for public transport. The floor creates negative space pushing the eye to busier areas of the image like her or the luggage. The poles on the back of the person's suitcase create line pushing the eye up the image towards the person. The repeated doors/lights on the left side create a pattern moving into the distance also creating depth.



Aperture: F5 Shutter Speed 1.3" ISO: 400

The sharp focus of the building/signs contrasts the blur of the people moving around creating a sense of movement. The grey tiles on the floor create line leading the eye through the scene. Those tiles also disappear into the distance creates a sense of depth. The asymmetrical spread of people around the station contrasts the symmetrical layout of the floor and architecture around them. I like the large amount of people and scale of the building as it shows how many people use public transport every day.



Aperture: F10.0 Shutter Speed 1/100 ISO: 400

The yellow line and beige tiles on the floor create a line, leading the eye through the scene into the background. The person in focus on the right sits on the right vertical rule of thirds grid line making them more of a focal point. The shallower depth of field creates depth separating the person and the busy scene around them. The person's serious look makes the image feel quite dramatic.

Unsuccessful



Aperture: F6.3 Shutter Speed 1/40 ISO: 3200

The whole image has motion blur on it since I was further away, I had to be more zoomed in, exaggerating my hand movements. Since my shutter speed wasn't very fast it, caused the motion blur on the entire image/scene. The image doesn't have a clear focal point which leaves you a bit lost and slightly confused. The composition is a bit cluttered, everywhere you look there is a large amount of positive space causing it to feel very busy.

Shoot Review

This shoot went extremely well. I got around loads of different modes of transport throughout London which meant there were so many various different opportunities to experiment when taking photos. In total throughout the trip/shoot I got to use/see four different modes of transport being: aircraft (commercial and private), trains, tubes/undergrounds and buses. I wasn't originally expecting to get to see the private aircraft but my Dad's friend had said that there was this cafe on a aerodrome

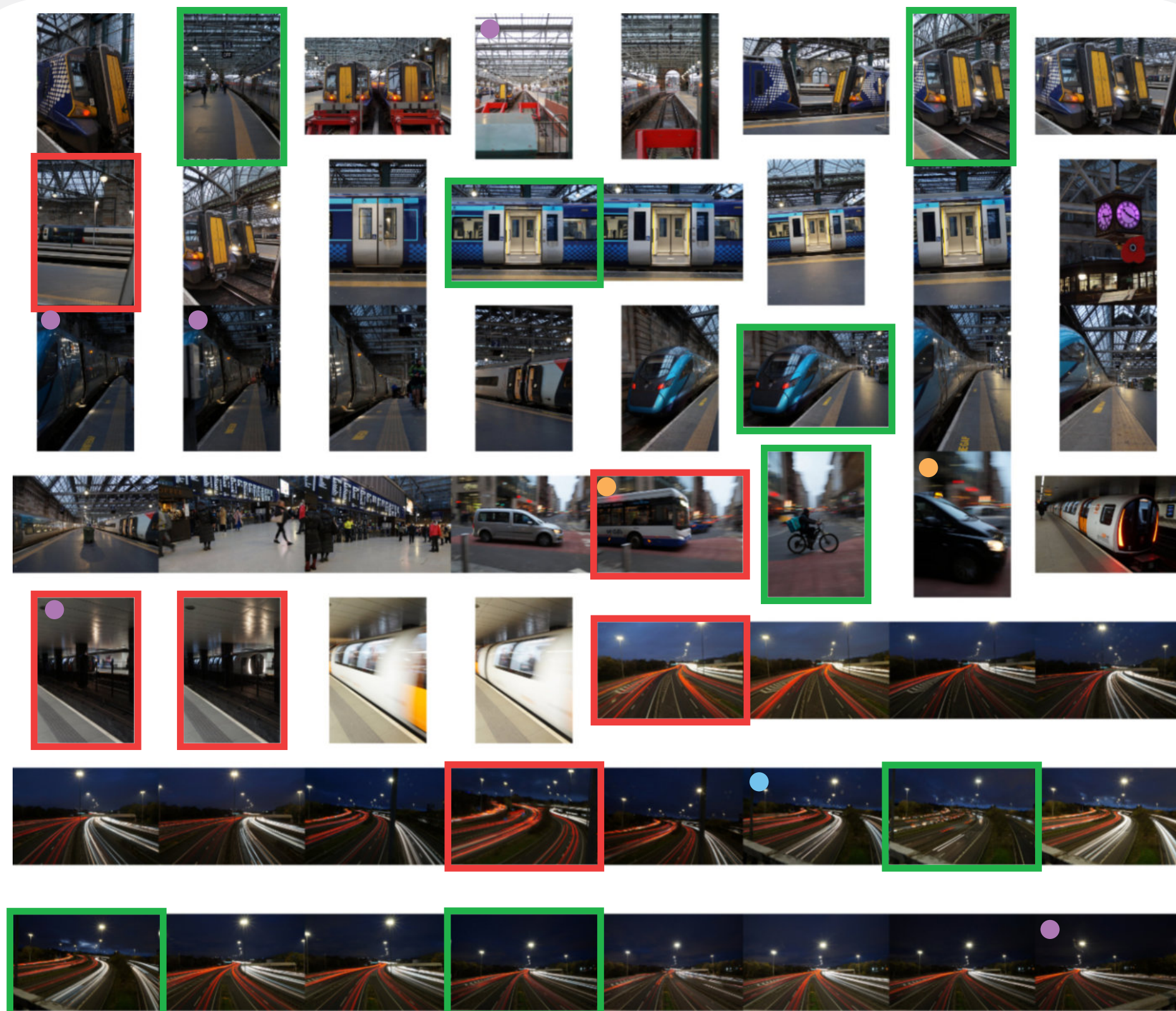
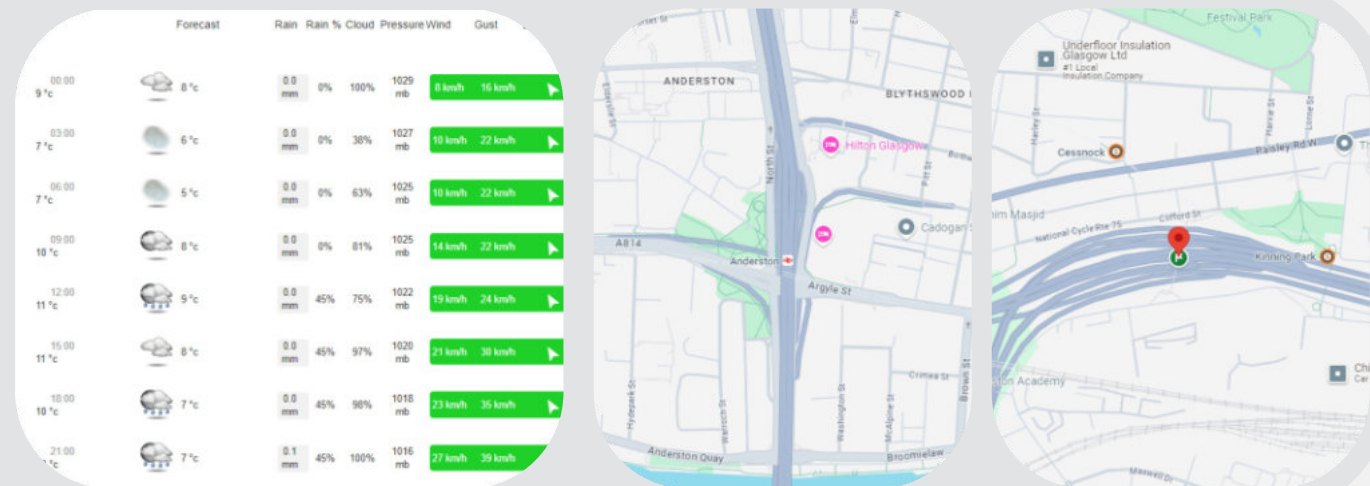
which sounded perfect for my transport theme. The only thing I felt that didn't go as well was that I wanted to see as many different locations/stations which did cause me to rush through the different places not taking very much time at each place. Since I have been and seen lots of different interesting locations (some better than others) it means that when I got back to London I can pick and choose the places I would like to go more carefully and spend more time at these places to experiment.

Development:

26

Contact Sheet Part 1

Date: 15/11/2024
Location: Glasgow Centre
Time: 3pm
Duration: 6.5 hours



Development:

27

Contact Sheet Part 1



Successful



Aperture: F22 Shutter Speed 15" ISO: 100

The light trails (motion blur) from the cars create strong leading lines guiding the eye around the scene into and under the bridge in the distance. The dark moody sky and the darker trees contrast the bright trails from the vehicles lights. The large empty areas of the sky create negative space pushing the eye down towards the busier area of the image like the roads and trails. The different layers of roads going over and under each other creates depth and structure to the image. The railing in the bottom left corner creates depth and grounds where the view is (on a overpass).



Aperture: F3.5 Shutter Speed 1/40 ISO: 800

The beige tiles on the floor create a line leading the eye into the distance. The train also creates a line leading to the same point in the distance drawing the eye through the scene. The dark shadows in front of the train create contrast with the bright blue highlights on the train. The train platform creates negative spaces as it is just a single colour without any texture which pushes the eye towards the busier areas of the image like the train. The train disappearing into the distance gives a sense of scale and perspective to the train.

Unsuccessful



Aperture: F22 Shutter Speed 10" ISO: 100

The shape of the different light trails sweeping under/over the bridges looks good but the camera was moving. This was because the overpass I was stood on was split into 3 sections (so it doesn't break in the wind) and the section I had stood on moved when cars went under it causing my light trails to smear. Apart from that the exposure is good and the composition of the shot is alright.



Aperture: F4.5 Shutter Speed 1/25 ISO: 800

This photo is slightly confusing to look at as it seems like the subway train should be the focal point but the bright/well lit platform stands out more pulling the eye towards the bottom left corner of the image. Since I was trying to expose the darker area of the station I made my shutter speed slower which caused the motion of the subway train to blur. The composition doesn't really make much sense so doesn't make it feel like a very interesting image.

Shoot Review

This shoot went exactly to plan. I got to take photos of even larger scale light trails (8 lanes of traffic) and got to revisit locations from the first Glasgow shoot to get the exact shot I didn't manage to the last time. I spent more time the day before heading into Glasgow looking on Google maps for potential new locations to visit. I realised the last time I hadn't visited Glasgow Central train station so went there, and spotted this 8 lane overpass that I thought would be good, and it was very good. It had a very large amount of traffic flowing in multiple directions giving some very cool light trails. The only thing that didn't go

very well was the weather. All throughout the day it had been threatening to rain and during the 8 lane overpass shots you can see it starting spitting with rain which caused some of my shots to have rain on the lens leaving blurry or illuminated droplets of water. To try and fix this I put on my cameras lens hoods and positioned my camera away from the direction of the wind which helped to get a clear shot. For my next shoots I probably wouldn't change much as I got the photos I went out for but I just need to be cautious of the weather prior to the shoot so I don't go out and get terrible weather.

Currently

Throughout my shoots so far I have been using various different image-making techniques such as: light trails, panning and wide apertures to capture the image I am looking for.

All of my final photos selected so far relate closely to my theme of public transport either show a key mode of transport or show people using these modes of transport.

I have tried to come up with various range of creative ways to express my theme. I have moved to higher locations to get a better viewpoint (road overpasses, train station walkways). When going out on shoots I make a list of locations I would like to visit and try to get around as many of them as possible so, I can get the widest range of subjects as possible.

In my top photos so far I think there is a good amount of variety between the subject matter, camera angle and camera techniques.

Moving Forward

Going forward in my shoots I would like to try and use more lighting techniques to my advantage when out and about as currently I think my photos don't have enough variation in lighting throughout my photos. So I would like to try and use sunsets/natural lighting to my advantage to get nice reflections or backdrops.

I would like to try and use different modes of transport to convey my theme as, so far I have been using mostly the same modes of transport (cars, buses, trains). Moving forward I would like to try and incorporate planes as well.

With my London shoot I would like to try using a 'model' in my shots as it gives a more human element to the photos. It also allows me to drive a narrative through my photos if I pose a model. I would also like to try and get some new camera angles/viewpoints in my other shoots to give a new and interesting view on my subjects.

Currently

I have been very confident using all of my camera settings particularly aperture and shutter speed as I have had to balance them both out when doing long exposure light trails and panning shots as to keep the photo correctly exposed.

My ISO has been a bit more difficult to manage as a lot of the time I just have to push it up because I can't let enough light in the camera to expose it correctly which has caused grain in some of my photos but I have tried to keep it to a minimum.

I don't usually think of the exposure triangle when changing my camera settings as I just move around my settings based on what I need/want.

I usually just leave my white balance on auto as my camera does a very good job at picking the right settings but I am able to manually set it to the correct setting when it doesn't work.

When taking photos I am constantly trying to think about the composition of the shots as it is the make or break of the image so I try my best to get good composition in my shots.

Moving Forward

In my future shoots I am going to try and continue keeping good control of my camera settings as to get the image I am wanting/looking for.

I am going to try and think about different compositions of the photo other than rule of thirds and leading lines so I can get more interesting looking shots

Favourite so far



Shoot Counter

5/8

Photoshoot 6

Contact Sheet Part 1

Key:

ISO Issue

Exposure Issue

Environment Issue

Focus Issue

Shutter Speed Issue

Position Issue

Successful Image

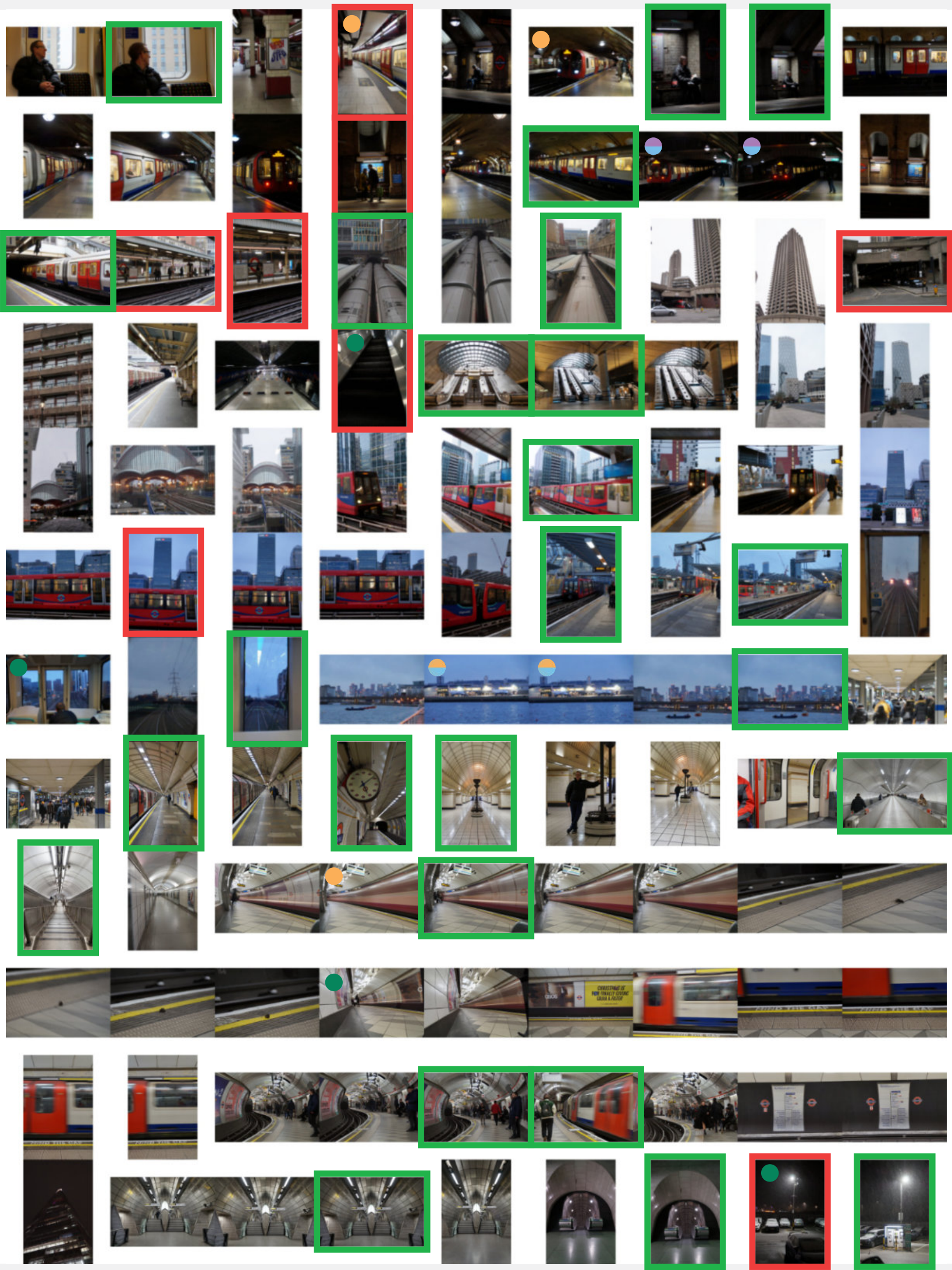
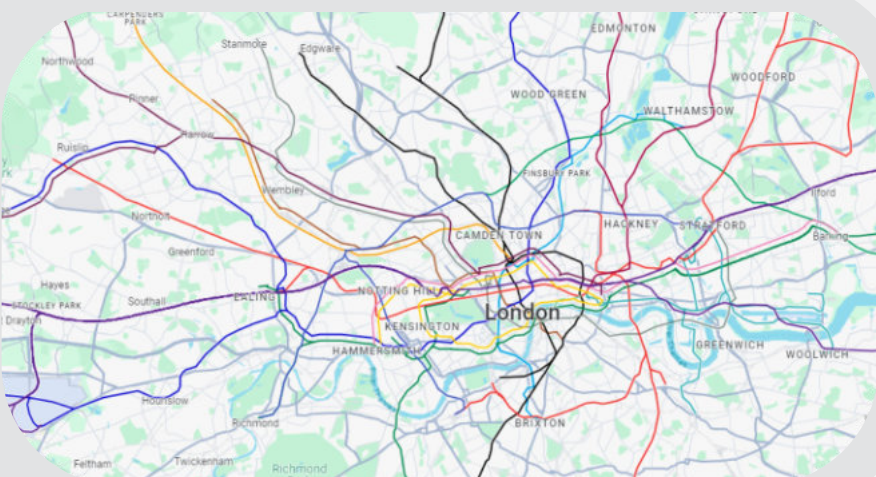
Successful Image

Position Issue

30

Date: 4/1/2025
Location: Central London
Time: 1pm
Duration: 9 hours

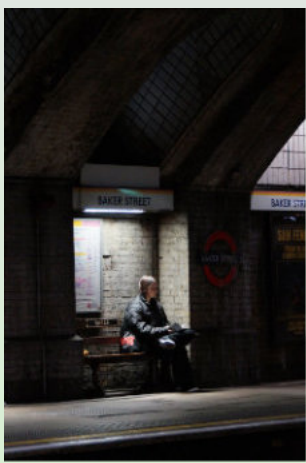
Time	Forecast	Rain	Temp	Cloud	Pressure	Wind	Gust
05:00	☁	0.0	5°C	0%	1024	5 km/h	8 km/h
06:00	☁	0.0	4°C	0%	1023	5 km/h	8 km/h
07:00	☁	0.0	3°C	0%	1022	5 km/h	8 km/h
08:00	☁	0.0	2°C	0%	1020	5 km/h	8 km/h
09:00	☁	0.0	1°C	0%	1018	5 km/h	8 km/h
10:00	☁	0.0	0°C	0%	1015	5 km/h	8 km/h
11:00	☁	0.0	-1°C	0%	1012	5 km/h	8 km/h
12:00	☁	0.0	-2°C	0%	1010	5 km/h	8 km/h
13:00	☁	0.0	-3°C	0%	1008	5 km/h	8 km/h
14:00	☁	0.0	-4°C	0%	1006	5 km/h	8 km/h
15:00	☁	0.0	-5°C	0%	1004	5 km/h	8 km/h
16:00	☁	0.0	-6°C	0%	1002	5 km/h	8 km/h
17:00	☁	0.0	-7°C	0%	1000	5 km/h	8 km/h
18:00	☁	0.0	-8°C	0%	998	5 km/h	8 km/h
19:00	☁	0.0	-9°C	0%	996	5 km/h	8 km/h
20:00	☁	0.0	-10°C	0%	994	5 km/h	8 km/h
21:00	☁	0.0	-11°C	0%	992	5 km/h	8 km/h
22:00	☁	0.0	-12°C	0%	990	5 km/h	8 km/h
23:00	☁	0.0	-13°C	0%	988	5 km/h	8 km/h
24:00	☁	0.0	-14°C	0%	986	5 km/h	8 km/h



Contact Sheet Part 2

31

Successful



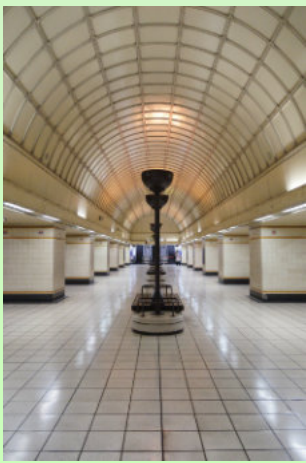
Aperture: F5.6 Shutter Speed 1/30 ISO: 800

The dramatic contrast between the dark architecture and the illuminated bench creates a chiaroscuro lighting effect making the person on the bench stand out. Showing more of the station around the person gives us more context to where the photo is taking place and links back to the theme of public transport more. The singular person sitting alone gives a feeling of solitude. The wall behind the person has a brick texture, giving the image more detail.



Aperture: F5.6 Shutter Speed 1/25 ISO: 1600

The photo was taken during “blue hour” which gives this very strong blue colour scheme to the whole image. The bridge going across the water creates a line leading the eye back and fourth horizontally across the image. The bright illuminated rooms or lights on the buildings contrast the blue colour scheme of the image as they are red and yellow. The rooms and lights are dotted all around the buildings making the buildings look almost sparkly. The motion blurred bus going across the bridge links back to the theme of public transport.



Aperture: F4.0 Shutter Speed 1/60 ISO: 1600

The leading lines of the tiles on the ceiling and floor draw the eye through the scene. The tiles create a geometric pattern throughout, giving the image structure. The architecture is symmetrical, and the lamp post in the middle reinforces this symmetry. The empty platform allows the architecture to dominate the image, creating an isolating/liminal feeling. The repeating columns on the left and right create rhythm giving the image a sense of depth.

Unsuccessful



Aperture: F3.5 Shutter Speed 1/200 ISO: 800

The lighting is a bit flat and not very interesting and the overhead fluorescent lighting creates some unflattering shadows on the people below. The composition doesn't really have a clear focal point so is a bit confusing to look at. The image doesn't feel like I have thought very hard about the composition or focus rather I've just taken a random photo.

Shoot Review

This shoot went quite well. I was able to get round London to all of the locations that I had found from the last London shoot and visit some more interesting locations. Rather than randomly moving around London looking for locations like the last shoot I went in with a list/plan of places that I wanted to visit. I managed to get round all of the locations in good time without staying out too late. The weather was alright for most of the day but later on it did start to rain then even snow but we just stayed in the Underground system as to not get wet.

We went out on the DLR line to London City Airport to get some photos of planes coming and going, but when we got there we realised that it looked closed. When we looked up online we found out that on Saturdays it is only open until 1pm so I wasn't able to get any photos of planes moving. Instead I decided to take photos of my surroundings which ended up getting one of my favourite photos from the shoot (Canary Wharf Skyline). From this shoot I have learnt that I need to do a bit more research before going out and shooting something.

Photoshoot 7

Contact Sheet Part 1

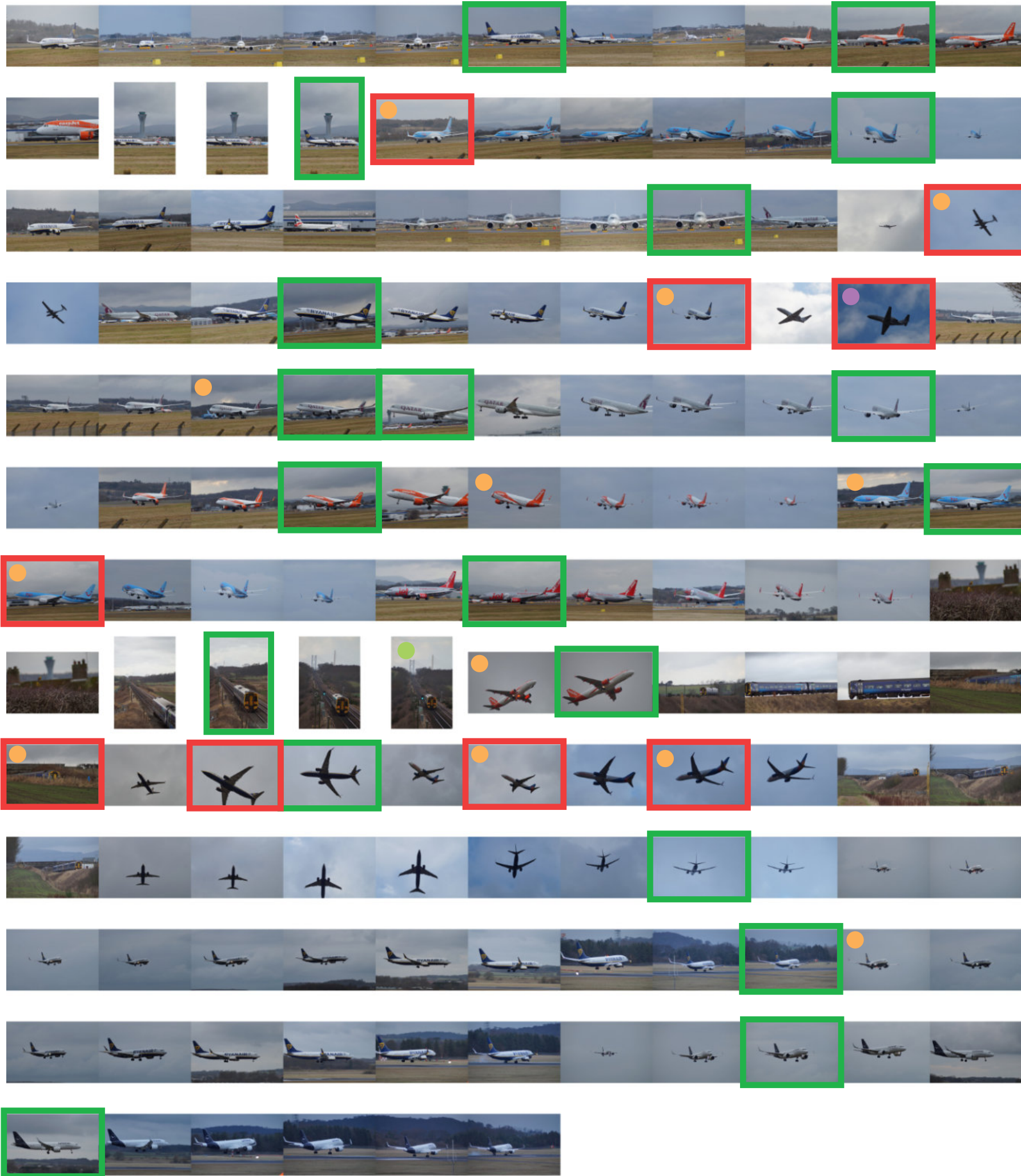
Key:

- ISO Issue
- Exposure Issue
- Environment Issue
- Focus Issue
- Shutter Speed Issue
- Successful Image
- Successful Image
- Position Issue

32

Date: 8/2/2025
Location: Edinburgh Airport
Time: 2:30pm
Duration: 3 hours

Time	Weather	Temp	Rain	Cloud	Pressure	Wind	Gust
00:00		2 °C	0.0 mm	77%	1030 mb	9 km/h	16 km/h
03:00		3 °C	0.0 mm	95%	1028 mb	11 km/h	16 km/h
06:00		3 °C	0.1 mm	100%	1027 mb	12 km/h	16 km/h
09:00		3 °C	0.0 mm	63%	1028 mb	10 km/h	15 km/h
12:00		5 °C	0.0 mm	89%	1026 mb	15 km/h	18 km/h
15:00		5 °C	0.0 mm	56%	1029 mb	13 km/h	16 km/h
18:00		2 °C	0.0 mm	8%	1031 mb	9 km/h	14 km/h
21:00		1 °C	0.0 mm	29%	1033 mb	5 km/h	9 km/h



Contact Sheet Part 2

33

Successful



Aperture: F10.0 Shutter Speed 1/100 ISO: 100

The background has motion blur which isolates the plane which is still sharp by using the photo technique of panning to convey the motion of the plane. The sun illuminating the clouds behind the plane with a slight warm yellow/orange tone which contrasts the overall grey of the sky and plane colour scheme causing the plane to stand out more. The quad wheels on middle of the plane gives the plane a sense of scale making it look large.



Aperture: F5.6 Shutter Speed 1/200 ISO: 200

The train tracks create strong lines leading the eye through the scene and into the distance. The train sits on the bottom right rule of thirds cross which makes the train stand out. The horizon sits on the top horizontal rule of thirds line which gives the image a feel of structure. The bright yellow of the back of the train contrasts the natural browns and greens of the landscape around it making the train stand out. The faster shutter speed reduces/removes the motion blur from the moving train causing it to be clear and sharp.

Unsuccessful



Aperture: F16.0 Shutter Speed 1/100 ISO: 100

Since the plane is smaller than normal commercial aircraft I had to use a even longer focal length which caused my hand movement/shake to be exaggerated causing the image to be motion blurred. I also chose the wrong aperture for the photo which has caused the image to become underexposed. Since I have also used a narrower aperture the small amount of dirt that must have been on my lens has come into focus which you can see on the right of the image.



Aperture: F3.5 Shutter Speed 1/200 ISO: 800

Since I wasn't using a really fast shutter speed and was using a much longer focal length the shake of my hands causes the whole image to have motion blur on it. The composition of the plane looks a bit awkward and confusing as the planes wing is being cropped out the frame and a bit to much space above the plane is being show which partially removes the focus from the plane.

Shoot Review

The shoot went decently well as I got some good photos of various planes with different colour schemes. I was able to use panning to show the motion of the aircraft without the whole image being motion blurred. I even got some trains as the rail line runs right past the airport. My Dad and I tried out quite a few different spots around the perimeter of the airfield trying to find the best spot

we could. The only thing I would have wanted to go slightly better was the weather as it was a bit cold a overcast that day but overall the weather wasn't too bad. From this shoot I have learnt that if I wanted longer motion blur streaks and a higher success rate for panning shots I would need to take a tripod to be able to smoothly pan from side to side with less hand shake to ruin the image.

Photoshoot 8

Contact Sheet Part 1

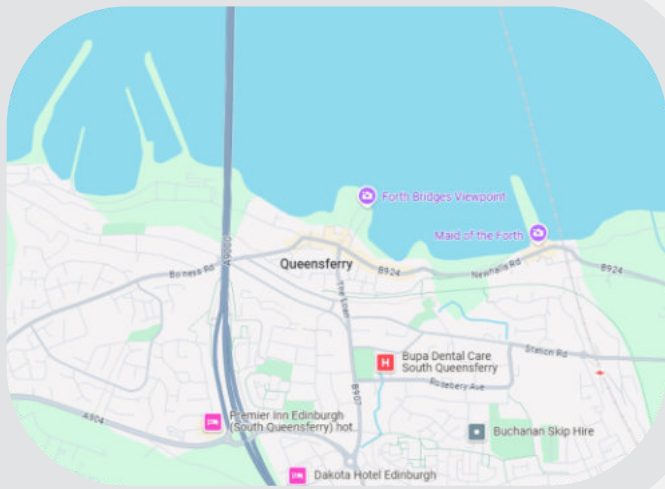
Key:

- ISO Issue
- Exposure Issue
- Environment Issue
- Focus Issue
- Shutter Speed Issue
- Successful Image
- Successful Image
- Position Issue

34

Date: 22/2/2025
Location: South Queensferry
Time: 2pm
Duration: 1.5 hours

Time	Weather	Temp	Rain	Cloud	Pressure	Wind	Gust
00:00		7 °C	0.0 mm	56%	1000 mb	22 km/h	35 km/h
03:00		8 °C	0.0 mm	28%	1000 mb	23 km/h	37 km/h
06:00		6 °C	0.0 mm	36%	1002 mb	23 km/h	37 km/h
09:00		7 °C	0.0 mm	55%	1005 mb	18 km/h	26 km/h
12:00		9 °C	0.0 mm	82%	1006 mb	26 km/h	32 km/h
15:00		8 °C	0.0 mm	64%	1007 mb	23 km/h	32 km/h
18:00		7 °C	0.0 mm	87%	1011 mb	17 km/h	27 km/h
21:00		5 °C	0.0 mm	23%	1013 mb	11 km/h	23 km/h



Contact Sheet Part 2

35

Successful



Aperture: F6.3 Shutter Speed 1/500 ISO: 100

The train tracks leading off into the distance create a strong leading line leading the eye through the scene towards the bridge. The blue clouds round the top of the image frame the bridge and train making them stand out more. Depth is created by having the curved section of the train track in the foreground the train in the mid ground and the bridge in the background. The bright yellow, well lit end of the train stands out as the bright yellow contrast the brown colours of the ground and foliage.



Aperture: F5.0 Shutter Speed 1/1000 ISO: 100

The large concrete column on the bridge creates a strong vertical leading line guiding the eye up and down the image. The cables coming of the main column create smaller leading lines guiding the eye inward to the middle of the image. The cables and main column also create symmetry by being identical on either side. Depth is created by having the boats in the foreground the bridge in the mid ground then the blue sky and clouds in the background.

Unsuccessful



Aperture: F5.6 Shutter Speed 1/400 ISO: 100

The photo doesn't really have an obvious focal point so leaves the eye feeling a bit confused on what to look at. The walkway with the chain fence on it gets in the way of the boats in the background causing the boats to move into the background. The whole image lacks much tonal contrast and feels quite flat making the image lack visual interest.



Aperture: F5.0 Shutter Speed 1/500 ISO: 100

The image is quite dark almost underexposed causing it to not be very eye catching. The grey clouds and minimal tonal contrast make the scene look very overcast once again causing it not to stand out. All of the masts from the boats create a slightly chaotic and confusing look which isn't very nice to look at.

Shoot Review

This shoot went quite well. I managed to capture another mode of transport I hadn't looked at before which is boats. The weather that day was some of the best we have so far this year which was very lucky allowing my photos to come out more vibrant and bright. The only thing I can really complain about is that near the water it become quite windy which made holding the camera steady quite difficult. I did

find that taking interesting and unique photos of boats was a lot more difficult than other transport like trains or aircraft as personally I'm not as interested in boats so struggle to get excited about boats. Even with this I tried my best to get as many unique and interesting looking photos as I could. From this shoot I have learnt that out of all the modes of transport captured, boats are my least favourite to take photos of.

Development: Digital Editing

36

Photoshoot 1 Photo 1

Before



After



Edits:

I brightened the shadows slightly so the image isn't as underexposed and dark.

I cropped the left hand side slightly so the trains are more centred in the image.

I increased the colder tones of the image as I thought there was a overwelling amount of warm tones.

Photoshoot 1 Photo 2

Before



After



Edits:

I increased the saturation of the whole image as it felt a bit washed out.

I brightened the train so you could see the details of it better.

I increased the warm tones to make the lights above and walls look more colourful.

I reduced the bright reflection on the platform as it almost looked overexposed

Development: Digital Editing

37

Photoshoot 1 Photo 3

Before



After



Edits:

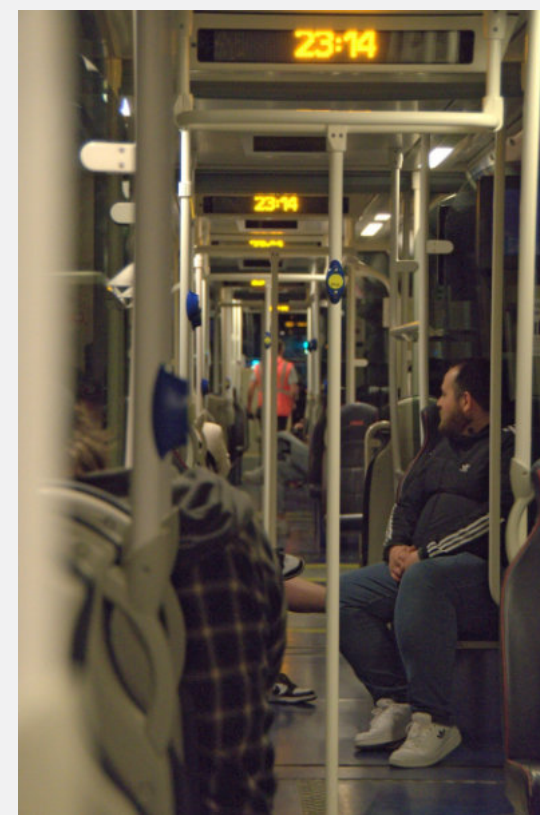
I increased the colder tones of the image to balance out the warmer tones.

I increased the contrast to make the different bikes stand out more from each other.

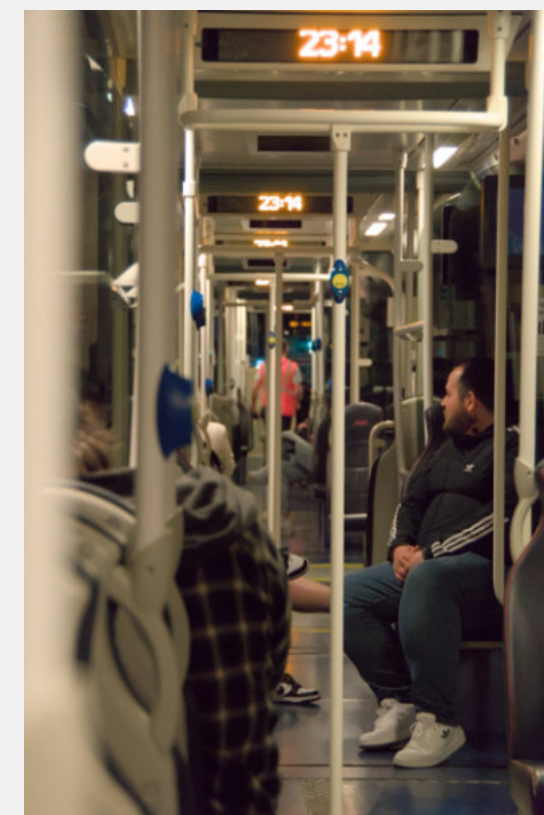
I increased the saturation of the reds/oranges to make the bike clips stand out more and feel less washed out.

Photoshoot 2 Photo 1

Before



After



Edits:

I reduced the amount of green tones in the image because I thought it looked a bit weird with them.

I increased the saturation of the orange text of the LED sign.

I increased the saturation of the blues as to make them stand out from the warm surrounding tones.

Development: Digital Editing

38

Photoshoot 3 Photo 1

Before



After



Edits: I used selective colour to keep only the reds of the image and make the red cars stand out.
I increased the contrast of the scene to make it feel more dramatic.
I used the de-haze tool to sharpen the background of the image.
I added a vignette to darken the edges of the image and push the eye to the middle of the page

Photoshoot 3 Photo 2

Before



After



Edits: I decreased the amount of green tones in the image as it made the colour balance look a bit strange and unnatural.
I used de-noising on the sky as since I took the photo in RAW I got a lot of sensor noise and was very visible on the black sky.
I altered the red trails to be less of a harsh red and softened them out using the colour balance tool.

Development: Digital Editing

39

Photoshoot 4 Photo 1

Before



After



Edits:

I brightened the image as the person looked slightly too dark.

I adjusted the colours of the scene like the blue suitcase or orange lights on the left to look softer and more vibrant.

I rotated the image so the vertical lines on the left run parallel with the edge of the image.

Photoshoot 4 Photo 2

Before



After



Edits: I brightened the image as it felt a little dark.
I increased the saturation of the image so the blues and oranges stand out more.
I cropped out the small bit of the railing that could be seen at the bottom of the image.

Development: Digital Editing

40

Photoshoot 4 Photo 3

Before



After



Edits:

I brightened the highlights of the subjects face to make them stand out.

I increased the contrast slightly to make the whole image pop slightly more.

I straightened up the image so the overhead sign sits straight which corrected the rest of the image.

Development: Digital Editing

41

Photoshoot 5 Photo 2

Before



After



Edits:

I rotated the image so the horizon sat flat.

I increased the contrast and saturation of the sky to make it more dramatic and stand out.

I spent ages clone stamping out the railing in the bottom left corner so you couldn't see it anymore.

I increased the blue colour tones of the lower part of the image as to keep the white road markings looking white.

Photoshoot 5 Photo 1

Before



After



Edits:

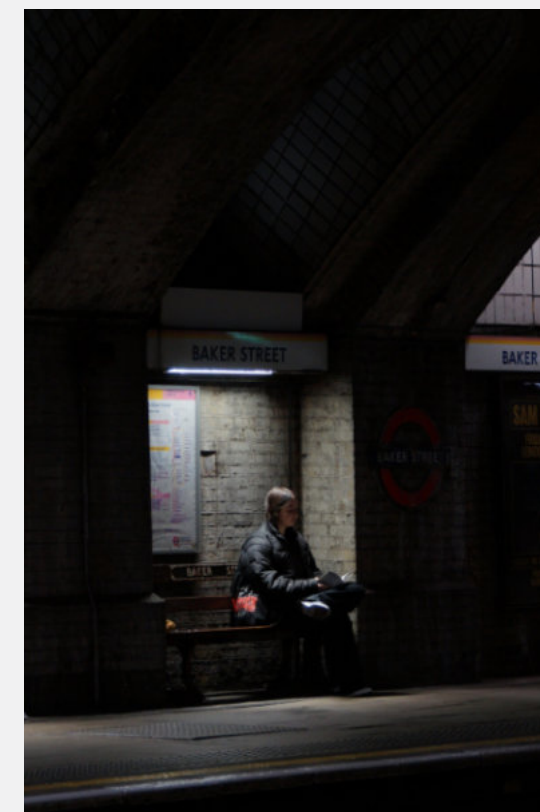
I slightly brightened the front of the train so it didn't look as underexposed.

I slightly increased the saturation of the blues to make the train stand out more.

I also increased the saturation of the yellow mind the gap text on the floor to make it stand out slightly more.

Photoshoot 6 Photo 1

Before



After



Edits:

I increased the brightness of the image as it was very dark before.

I increased the contrast to bring out detail in the bricks and other textures in the scene.

I increased the red saturation as to make the Underground sign on the right stand out.

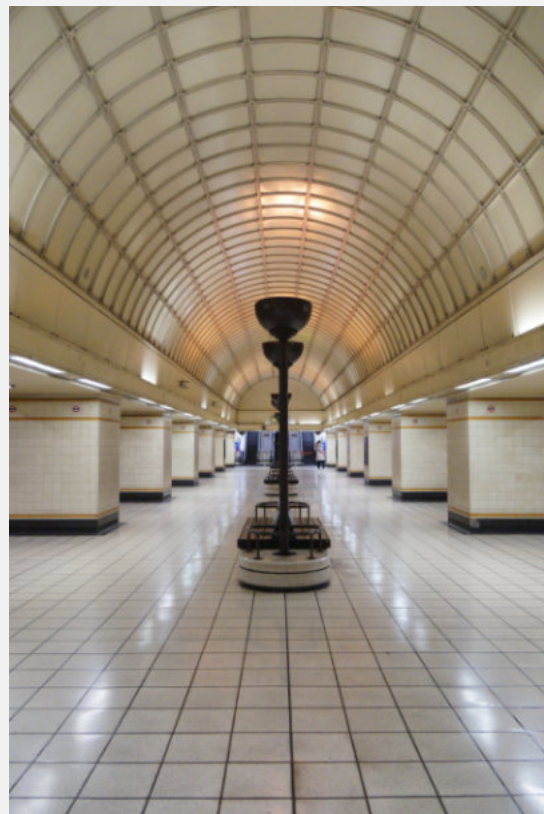
I also used selective colour to only keep the reds and turn all the other colours into B&W.

Development: Digital Editing

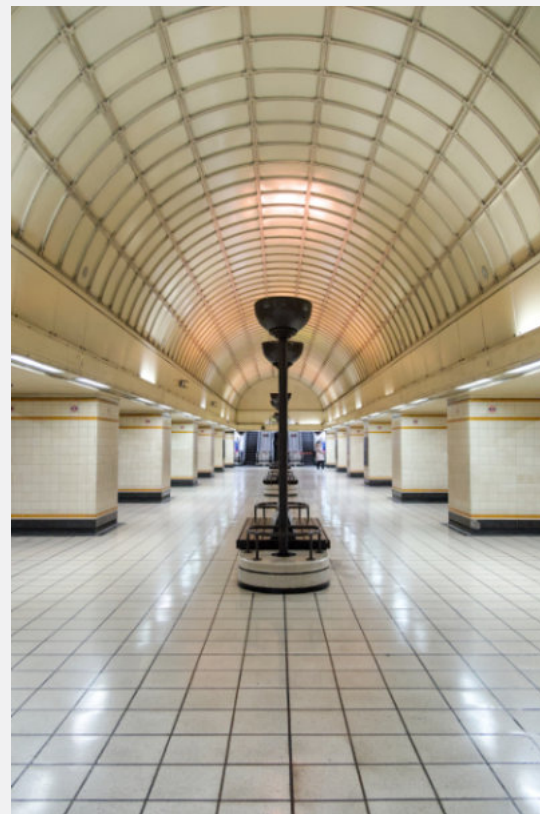
42

Photoshoot 6 Photo 2

Before



After



Edits:

I increased the brightness of the image as I felt it looked a bit dark.

I increased the contrast as to make the tiles on all the different surfaces stand out more.

I straightened the image so that the lamp post in the centre is perfectly straight.

Development: Digital Editing

43

Photoshoot 7 Photo 1

Before



After



Edits:

I increased the blue tones in the sky to try and make it look slightly less overcast.

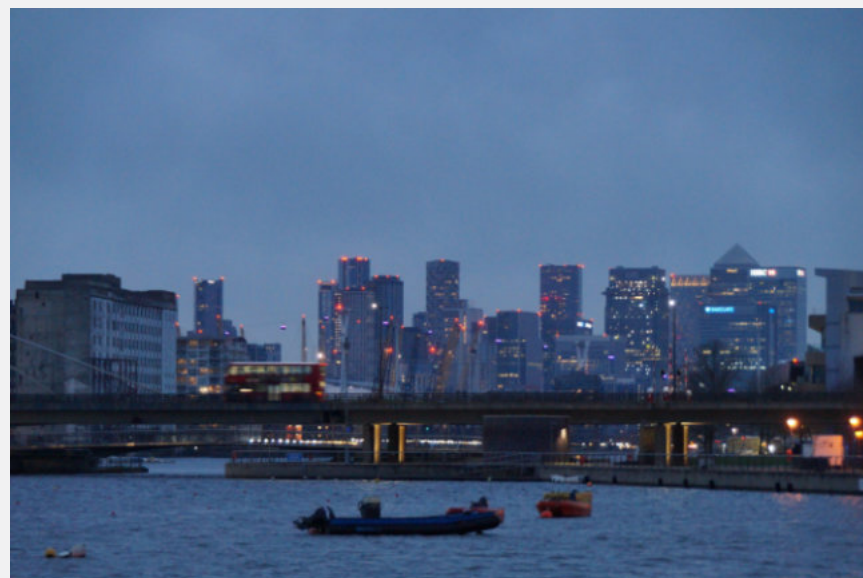
I increased the contrast to reduced the haze that you get in the distance.

I tweaked the yellow colour of the train to look more yellow rather than orange.

I brightened the image as it felt slightly darker than I would have liked.

Photoshoot 6 Photo 3

Before



After



Edits:

I brightened the image as it was nearing night time the image came out a bit dark.

I increased the red saturation as to make the lights on the building and the colour of the bus more eye catching.

Photoshoot 7 Photo 2

Before



After



Edits:

I rotated the image to make the ground completely horizontal.

I increased the saturation of the red/purplish tones on the plane to make them stand out more.

I brightened the image as the image felt quite dark.

Development: Digital Editing

44

Photoshoot 8 Photo 1

Before



After



Edits:

I increased the blue saturation of the image to make the clouds and background behind the bridge stand out more.

I tweaked the white balance I felt that the white/grey colours looked warmer than they should have been.

I straightened up the image to keep the bridge and train level with the whole image.

Photoshoot 8 Photo 2

Before



After



Edits:

I increased the saturation of the blue tones within the image to make the blue sky pop out more.

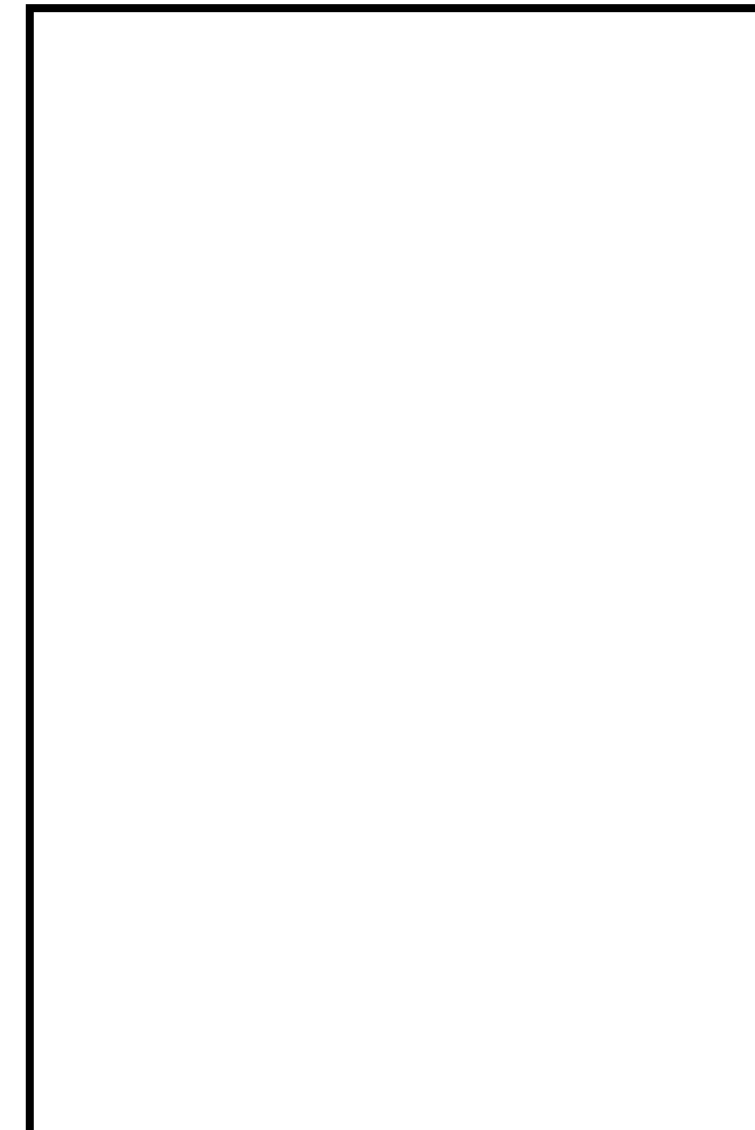
I cropped out some of the water at the bottom of the image as I felt it was taking up too much of the image and taking away from the boats.

I aligned the image so that the bridge column sits perfectly vertical.

Development: Print Samples

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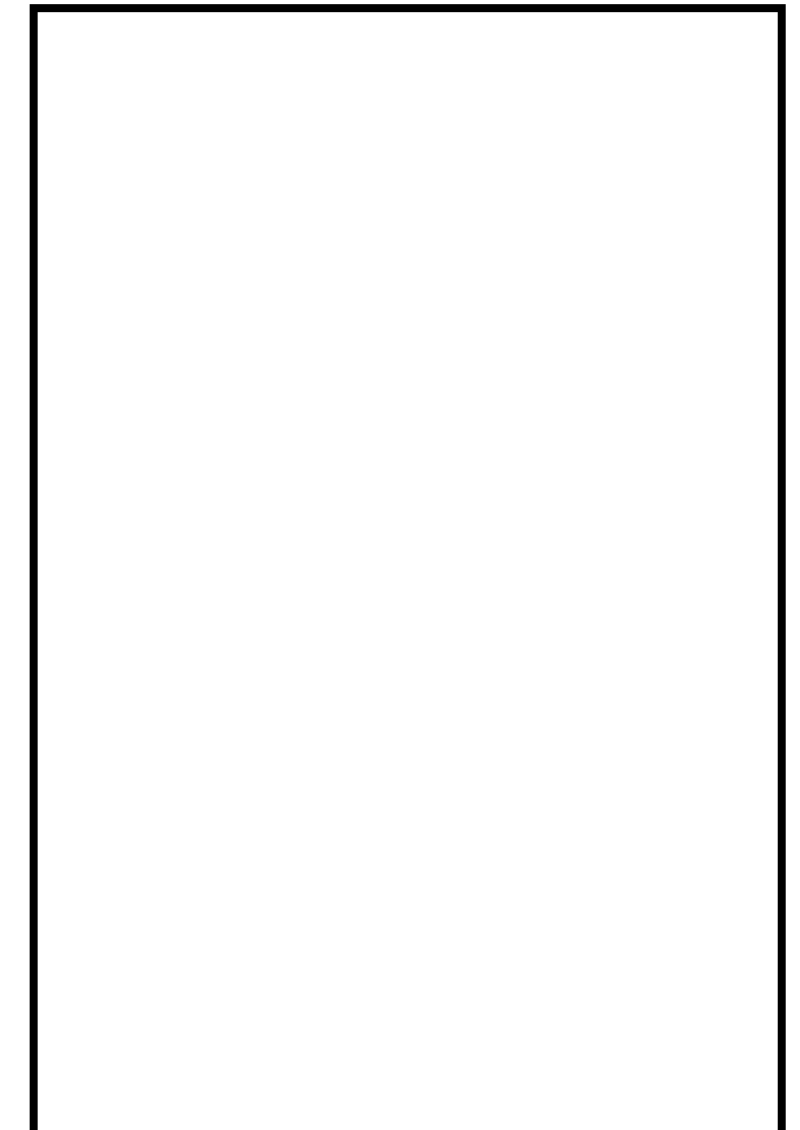
From DS Colourlabs



Analysis:

This is probably my least favourite print as it has been printed really quite dark which causes my photo to look underexposed. The yellowish section of the front of the train looks a lot more orange in this photo that it should which I also dislike.

From Snapfish

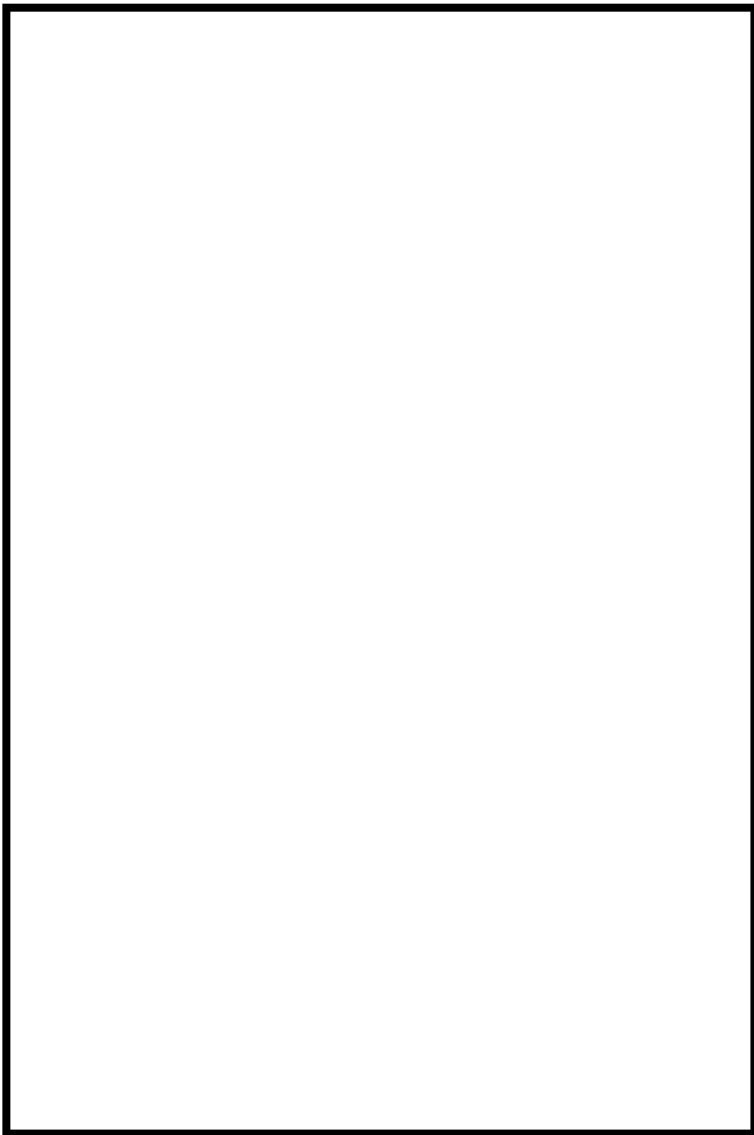
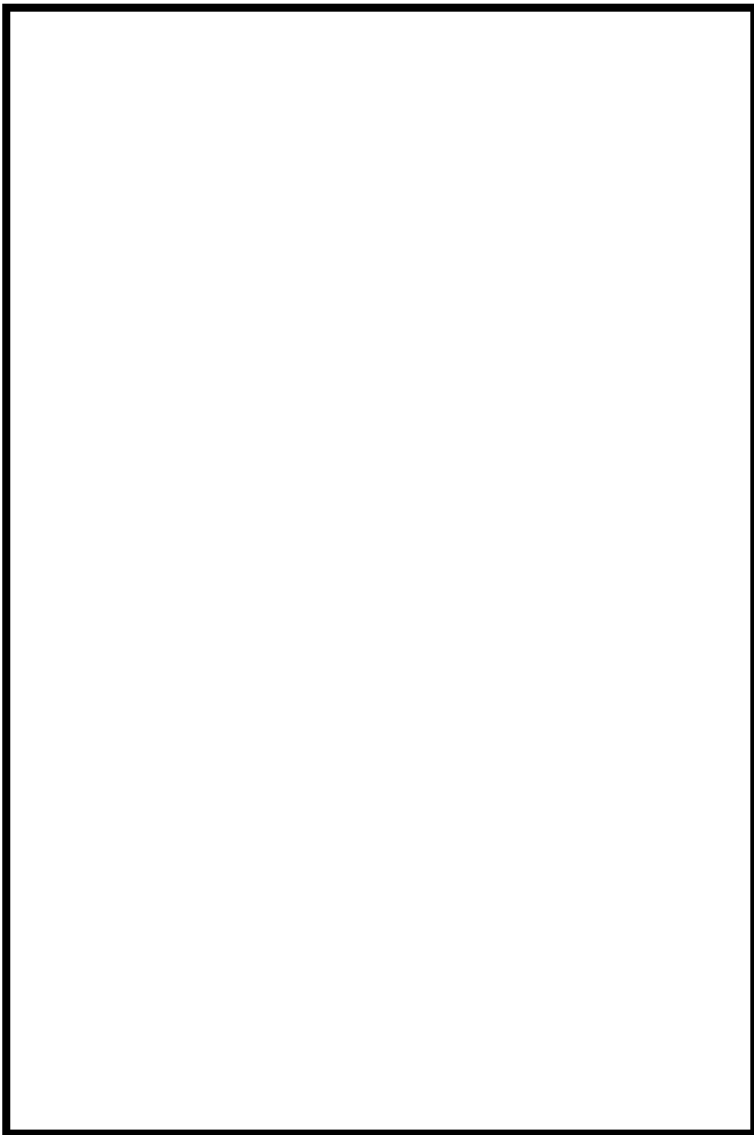


Analysis:

This print is okay but it does have some strange thin lines down it which doesn't give me confidence in the print quality. The photo also has more blue tones than in the original, and the whites in the background have come out a bit dulled down and flat rather than bright.

Development: Print Samples

From Photobox



Analysis:

Strangely with the glossy photo it has a load more blue tones almost a colour cast which looks a bit strange. I also don't really like the look of glossy photo paper as it means that I am not able to see the details of the photo from all angles.

Analysis:

This print is defiantly the best as the colours are exactly how I want them to look. The bright whites in the back look bright but not overexposed. The dark tones aren't so dark they are underexposed it is a good balance.

Brand	Overall Quality	Price	Speed	Overall Score
DS Colourlabs	4/10	£0.58	3 Working Days	6/10
Photobox	9/10	£1.13	4 Working Days	9/10
Snapfish	6/10	£0.59	5 Working Days	5/10

I will be getting my final prints from Photobox (matte) as they have the best colour accuracy, dynamic range, image quality and viewing angle of any of the print samples.

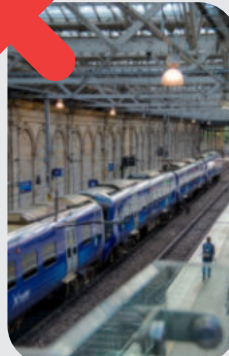
Development: Top 32



I like this as an image as it effectively shows the movement of commuters through the train station by using slow shutter speed. The issue with this photo is that since I had my lightweight tripod with me that day which caused the vibrations in the ground to create ghosting around objects in the image which heavily reduced the images sharpness and clarity.



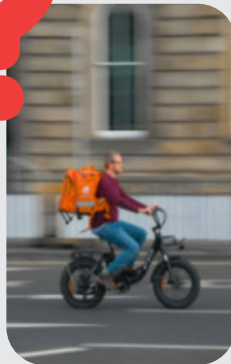
I like this image as it shows great use of depth by being sideways to the bicycle wheels. I also like that the background is slightly blurred out which once again creates depth. The issue with this image is that it isn't really that visually impactful unlike some of my other good photos. There isn't much variation in the colours, most of the image being greys. This causes the image to be less eye catching than some other of my photos.



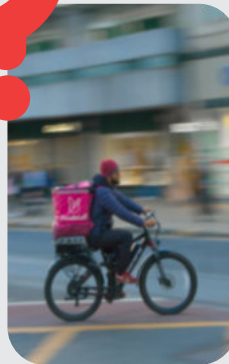
Throughout a lot of this folio this was one of my favourite photos. I like that the modern shiny train body contrasts the sandstone Victorian styled architecture next to the train. The glass panels in the foreground caused depth to be created. I also like the contrast of the warm scene around the cold train. When asking around with lots of different people (parents, teachers, friends) they have all said that they think it is 'okay' but not very interesting and prefer other photos, so I chose to take this one out as there may be other better photos that I could use instead.



This is definitely one of my favourites from the whole shoot. It is one of the few photos I got during all my shoots of a class 801 LNER train. I think they are very impressive looking trains which is captured nicely in this photo. The carriages leading off into the distance gives a sense of scale to the trains. The two identical trains side by side create strong symmetry within the image. When showing this photo to other people for their opinion most of the time they say that it is one of their favourites too.



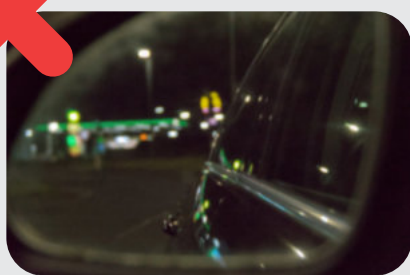
When discussing this photo with my teachers they said that they really like it. Personally I think it is alright. The background to me feels a bit empty with not much going on but the bright orange backpack would go well with a photo of an Easy Jet plane from later in the shoot. I am very pleased with how the panning effect of motion blurring the background came out. It effectively separates the cyclist from the background making them the focal point. Later on in the process I will make a final decision if I keep or remove this photo from my finals.



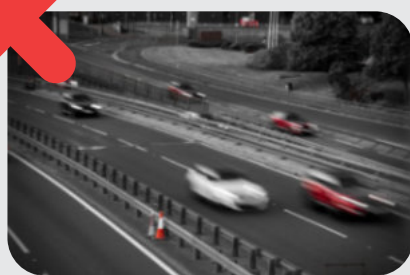
I prefer this cyclist panning shot as it has more colour in the scene and more going on in the background. I quite like the bright pink/magenta backpack the person is wearing as none of my other photos have that colour particularly so cause it to stand out from the rest. I like the yellow road markings on the floor as it breaks up the otherwise bland road beneath the cyclist. The lights from the shop fronts behind the cyclist cause them to stand out even more. Later in the process I will make a decision if I want to use this cyclist or the other orange cyclist photo in my finals.



Since this photo was taken late at night (11pm) I had to push up the ISO as to not underexpose the image. This has caused some very noticeable grain throughout the image. The image also feels like it has a colour cast although I spent ages tweaking the white balance to make sure that it was as natural/accurate to reality as I could.



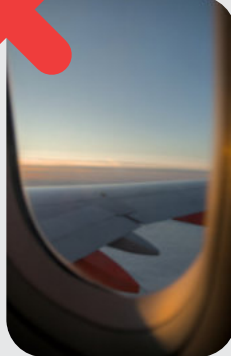
Once again since this photo was taken very late at night I had to push up my ISO as to keep the photo correctly exposed. This has caused the image in a lot of noise, you can even see some sensor noise in some places. I could have slowed down my shutter speed but since I was in a moving car it would have been nearly impossible to keep the image clear without motion blur.



I quite like this photo as it is unique from all my other photos as it uses black and white colour selection. It is quite a dramatic shot with high contrast and a vignette. I like the slower shutter speed effect of blurring out the cars. It gives a really nice sense of motion within the image. There is nothing particularly wrong with the photo just I have better photos that I would like in my finals instead.



I do quite like this light trail photo as it has quite a few levels to it. The only thing I find wrong with it is that the light trails feel a bit wispy and not very bright. There was also quite a lot of sensor noise and hot pixels which I had to remove which did cause some of the clarity and details in the image to be smoothed over. Later in my shoots I managed to get a much better light trails photo so I am going to use that instead.



There is nothing particularly wrong with this image, it's just a bit boring with not much going on within it. There is a good use of framing using the window but other than that not much is going on.



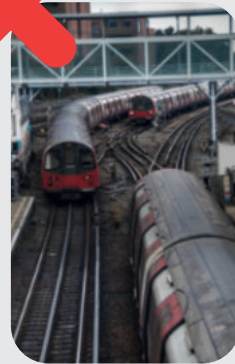
This photo is a very close final photo. The chipped paint on the bricks creates very strong and dramatic contrast giving the wall a lot of detail. The image is very nicely exposed not having too much of it in the dark. The two identical benches and 'Baker Street' signs create very nice symmetry. The bright red underground logo in the middle creates a focal point making it eye catching from a distance. The issue with it is there is no clear focal point. There isn't a person sitting there or anything like that so it leaves the image feeling a bit empty.

Development: Top 32

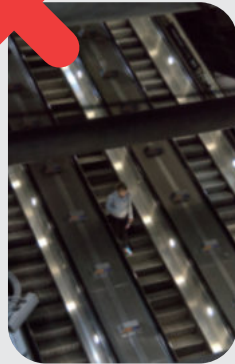
48



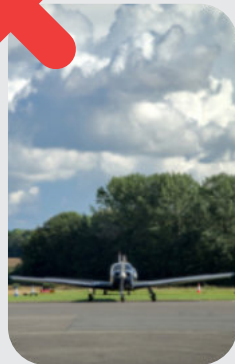
This photo was also very close to being in the finals. I really like that the focus is on the face of a person and we are at eye level with this person. It feels like it connects us more to that one specific person rather than the scene. The casual look that the person is giving makes the image feel very in the moment. A big issue with the photo is that the scene is fully in shade with the sky in the background (almost overexposed) which causes everything in the scene which I would like the viewer to look at to feel a bit dark the subject (person on left).



I really like the strong leading lines being created by the multiple tracks crossing over and the three trains. The trains are positioned in a way that separates the three trains in to the foreground, mid-ground and background. The issue with this photo is that it feels a bit dark and overcast. The colours also feel a bit murky and brown. This is most likely due to that I was having to shoot through a window which was slightly grubby. The trains also aren't the cleanest which doesn't help with the murky colours. It's a nice photo but I have other more appealing photos I would prefer to have in the finals instead.



As a concept this is a very nice photo. The escalators create diagonal leading lines and a strong sense of pattern. The singular person in the middle of 3 rows of escalators gives a feeling of isolation. The issue with the photo is that since the section of the station I was taking the photo in was quite dark and I was using a longer focal length (therefore lower aperture). I had to push up my ISO and slow down my shutter speed which has caused quite a lot of grain over the whole image and the person moving down the escalator is no longer very sharp.



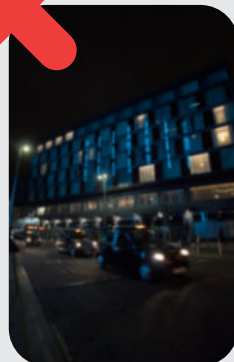
This is a very nicely exposed and composed photo. The clouds are perfectly exposed for without the landscape/scene below them being under/over exposed. The tree line separates the sky from the ground. The issue with this photo is that it isn't very visually interesting as it is just a plane and the sky. You can very quickly get everything from the photo and looking harder at it won't allow you to find any more details within it. I like it as a photo but I definitely don't think it is final potential.



This was very close to being a final photo. I really like the geometric feel the image has. Very strong symmetry has been created as both sides of the train are identical. The warm yellow inside of the train contrast the cold blue outside of the train. There isn't really much wrong with the photo just there are other photos that I felt would make better final shots.



For quite a while this was going to be one of my final shots but when talking to other people like my teachers or friends and family, none of them particularly mentioned this photo as being one of their favourites or as a photo they found interesting. I also seem to have taken quite a lot of photos of trains so to balance out my folio to have more than just trains I chose to remove this from the finals selection.



I thought this was a vaguely interesting shot with wide angle lens and bright blue reflections of the building. I wasn't really expecting this to be one of my finals as it isn't as visually interesting as some of my other photos. It also is a bit too dark for my liking but it was very late at night when taking it and you can see I was already slowing down my shutter speed to combat this as the taxi has a decent bit of motion blur on it.



With this photo I really like the very human isolation feel that you get from this photo. The selective colour effect also really helps with this effect. The light shining down on the person sitting in the bench contrasts the otherwise dark surroundings of the station. I much prefer this photo over the other 'Baker Street' photo I took as this one feels more visually compelling and less empty with a strong focal point than the other photo.



When I got home from this shoot and was looking through my photo I felt like this was one of, if not the best photo I had taken from that shoot. The bridge going across the lower horizontal rule of thirds line leads the eye back and forth across the image. I really like the sense of depth the different things in the scene create. In the foreground there are boats, in the midground there is a bridge with an iconic red London bus and in the background there is a sparkly skyline with skyscrapers.

Development: Top 32

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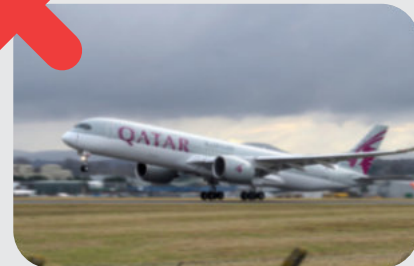
This photo is definitely one of my favourites from all my shots so far. The very geometric and repeating style of the station makes the image feel very structured. There are so many lines being created from the lamp posts in the middle and all the grid lines from the tiles which lead the eye all over the image. The lines all converging into the distance create a strong sense of depth within the image. Overall this is one of my best photos from my shoots.



The strong contrast from the grey tiles creates a very dramatic feel to the image. The architecture of the station almost doesn't look real. It is a very futuristic looking station almost like a space ship. I really like the symmetry that is created by the architecture and the geometric and structured feel to the whole image.



This photo personally is what I think should be the final aircraft photo from that shoot as I much prefer that you can see all of the aircraft and that the motion blurred background effectively separates the plane from the background. But when talking to my teachers they said that they prefer the Easy Jet photo as it has a bright orange which I am going to take into consideration when deciding my definitive finals. I also feel this is a much brighter image than the other Easy Jet photo.



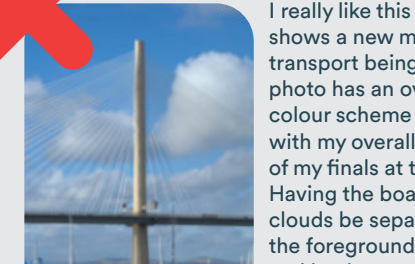
Originally this was going to be my final aircraft shot as I really liked the big scale of the plane as it is one of the largest that you can see at Edinburgh airport. When later looking back through my photos from this shoot I realised I have much better that I would rather use instead. There isn't really anything wrong with this photo I just think there are much better aircraft photo I could use instead.



This is the photo that my teacher much prefer. I don't really mind this photo. I agree with that I like the bright vibrant orange of the plane livery and once again I've used panning so show the sense of motion of the aircraft. My main issue and reasoning for wanting (at the moment) to use the other photo is that the tail has been cut off my the frame. There wouldn't be anything wrong if it felt intentional but since I know that I didn't mean to miss out the tail it leaves me feeling like the photo has a mistake in it.



Once again I found more trains to take photos of. As a photo I think it is really quite nice. I particularly like the train tracks leading off into the distance which gives a sense of depth or perspective. I don't really like the overcast and muted feel that the colours have as they aren't very vibrant and almost look a bit dirty. As a photo I think it is good but I have much better other photos of train that I can use instead.



I really like this photo and it shows a new mode of transport being boats. The photo has an overall blue colour scheme which fits with my overall blue colours of my finals at the moment. Having the boat, bridge and clouds be separated into the foreground, midground and background creates a really nice sense of depth. The main column and cables coming of that column on the bridge both create very strong lines that lead the eye up towards the bridge. The issue I have with this image is that I don't think it is that interesting to look at compared to some of my other photos. This was a very near final photo but not quite there.



Although I had said that I had too many train photos in my folio this was just too good to leave out. I really like the much brighter and vibrant colours of the sky, train and bridge. The train tracks leading off into the distance once again creates a sense of depth within the scene. The iconic red bridge also creates a leading line guiding the eye up and down the image. The bright yellow back of the train creates a very strong focal point as it contrast against the other colours in the scene and is the brightest.

Evaluation

Section 1 - Skills & Improvements

Since doing this folio, I have learned new skills and improved on old ones. One main development was being able to adjust my camera settings quickly in the moment, whether in a busy train station or out on the street. This means I can now capture the exact shot I am after when the moment happens rather than wasting time changing settings. For example in my first shoot in London, where I managed to take a wide range of photos in different places throughout the day without delays.

A new technical skill is pushing my digital edits further than I used to. I was once nervous about adjusting colour, contrast or adding effects in case I ruined the photo. Now I am more confident trying out new edits to get the result I want, knowing I can always go back to the original if needed. This shows clearly in my later Glasgow and London shoots, where I gave colours more vibrance and sometimes used selective colour to highlight certain parts of the image.



Sometimes I would look back at photos and notice blur from camera shake, slow shutter speeds or long focal lengths. Even small ISO increases would add grain, mainly because of my camera's poor low light performance. To fix this, I started using sturdier tripods and thinking more carefully about lighting.

At first, I went into shoots with only a rough idea of what I might find. I realised later this was not helping, so I started making lists of locations and subjects, which gave my shoots more purpose and structure.

I was least confident taking photos of people using transport, as it felt awkward pointing a DSLR at them. If I continued this folio, I would try to work on that, as some of my favourite images are candid shots of people. I would like to explore more street photography in future.

Section 2 - Printing

My photos work well together as a set, as they clearly follow the same theme. Each photo has a strong link to transport, such as trains, planes or cars. The only photo that feels slightly different is the futuristic looking station, as it focuses more on the building than transport or travellers. The colour red comes up in every single final print which creates a strong visual link between all of the photos.

My original print company stopped offering the size I wanted, so I switched to DS Colourlabs. Even with the change, the photos came out sharp with strong colours and contrast.

I chose DS Colourlabs's silky paper as it felt closest to what I originally wanted with matte. The images came out clear and vibrant, with no pixelation or colour issues. Using Darktable also helped me get the most out of the RAW files, enhancing colours, recovering shadow detail and giving each photo the exact look and feel I wanted.

My most successful print was the symmetrical trains as it has so much visual interest and great composition. The colours are vibrant, the trains are nicely aligned. My least successful print is the train going onto the bridge as I feel there is a lot of space in the foreground where there isn't anything going on. The photo is completely static making it feel less dramatic/dynamic than my other final prints.



Least Successful

Most Successful